



Ralf Behrens

Germany, Edewecht

Lobt Gott, den Herrn der Herrlichkeit (Version 1 - SATB - low notation) Goudimel, Claude

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, den Herrn der Herrlichkeit [Version 1 - SATB - low notation]
Composer:	Goudimel, Claude
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, den Herrn der Herrlichkeit

Version 1

Claude Goudimel (1510-1572) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 88$

Soprano Recorder

Alto Recorder

Tenor Recorder *c. f.:*

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked as approximately 88 beats per minute. The Soprano part begins with a dotted quarter note followed by eighth notes. The Alto part starts with a quarter note. The Tenor part begins with a quarter note and includes a dynamic marking of *c. f.:* (crescendo fortissimo). The Bass part starts with a quarter note. All parts conclude with a double bar line.

4 8

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The Soprano part has a measure rest in measure 6. The Alto part has a measure rest in measure 6. The Tenor part has a measure rest in measure 6. The Bass part has a measure rest in measure 6. The system concludes with a double bar line.

8

The third system of the score contains measures 9 through 12. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The Soprano part has a measure rest in measure 10. The Alto part has a measure rest in measure 10. The Tenor part has a measure rest in measure 10. The Bass part has a measure rest in measure 10. The system concludes with a double bar line.