



Mike Magatagan

United States (USA), SierraVista

"The Last Hope" for String Quartet (Opus 16) Gottschalk, Louis Moreau

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Last Hope" for String Quartet [Opus 16]
Composer: Gottschalk, Louis Moreau
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Romantic
Comment:

Louis Moreau Gottschalk (1829 -- 1869) was the eldest son of a Jewish-English New Orleans real estate speculator and his French-descended bride. Gottschalk may have heard the drums at Place Congo in New Orleans, but his exposure to Creole melody likely came through his own household; his mother had grown up in Haiti and fled to Louisiana after that island's slave uprising. Piano study was undertaken with Narcisse Letellier, and at age 11, Gottsc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Last Hope"

Opus 16

Louis Moreau Gottschalk (1829-1869)

Interpretation for String Quartet by Mike Magatagan 2017

Religioso (ca. ♩ = 80 - 85)

Violin 1

Violin 2

Viola

Cello

mf

8

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19 *Un poco animato*

V1
V2
Va
Vc

23 *rit.*

V1
V2
Va
Vc

27 *a Tempo*

V1
V2
Va
Vc

33

VI1
VI2
Va
Vc

This system contains measures 33 through 36. The first violin (VI1) has a melodic line with eighth-note patterns and slurs. The second violin (VI2) has a sparse accompaniment with dotted rhythms. The viola (Va) and cello (Vc) parts are mostly rests, with some activity in measure 36.

37

VI1
VI2
Va
Vc

This system contains measures 37 through 39. Measure 37 features a *tr* (trill) in the first violin. The first violin has a complex melodic line with many slurs and ties. The second violin and viola have simple accompaniment with slurs. The cello has a few notes in measure 38.

40

VI1
VI2
Va
Vc

This system contains measures 40 and 41. The first violin has a highly technical passage with triplets and slurs. The second violin, viola, and cello parts are mostly rests.

42

42

V1

V2

Va

Vc

3

3

3

rit.

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a first violin (V1) with a melodic line of eighth notes, including a triplet of eighth notes. Measures 43 and 44 show the V1 playing a sustained note while the other instruments (V2, Va, Vc) play a rhythmic accompaniment of eighth notes. A 'rit.' (ritardando) marking is present above measure 44.

45

a Tempo

45

V1

V2

Va

Vc

Detailed description: This system contains measures 45 through 49. Measure 45 is marked 'a Tempo'. The first violin (V1) plays a melodic line of eighth notes with slurs. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and violin (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

50

50

V1

V2

Va

Vc

Detailed description: This system contains measures 50 through 54. Measure 50 features a first violin (V1) with a melodic line of eighth notes. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and violin (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

55

55

V1

V2

Va

Vc

Detailed description: This system contains measures 55 through 59. The key signature is three sharps (F#, C#, G#). The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part has a similar melodic line with some sixteenth-note passages. The viola (Va) part provides a harmonic accompaniment with quarter and eighth notes. The violin (Vc) part has a simple bass line with quarter notes. The music concludes with a sharp sign on the final note of the Vc part.

60

60

V1

V2

Va

Vc

Detailed description: This system contains measures 60 through 64. The key signature remains three sharps. The V1 and V2 parts continue their melodic development with slurs and some rests. The Va part has a more active role with eighth-note patterns and slurs. The Vc part continues with a steady bass line. The system ends with a fermata over the final notes of the V1 and V2 parts.

65

65

V1

V2

Va

Vc

Detailed description: This system contains measures 65 through 69. The key signature is three sharps. The V1 part has a prominent melodic line with slurs and some sixteenth-note passages. The V2 part has a similar melodic line with some rests. The Va part has a more active role with eighth-note patterns and slurs. The Vc part continues with a steady bass line. The system ends with a fermata over the final notes of the V1 and V2 parts.

68

VI1
VI2
Va
Vc

This system of music covers measures 68 to 71. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The VI1 part has a complex, rhythmic melody with many beamed eighth notes. The VI2 part provides a harmonic accompaniment with quarter and eighth notes. The Va and Vc parts play a steady bass line with quarter notes.

72

VI1
VI2
Va
Vc

This system of music covers measures 72 to 75. The VI1 part continues its intricate melodic line. The VI2 part has some rests in the first two measures before rejoining the accompaniment. The Va and Vc parts maintain their harmonic support, with a notable sharp sign (#) appearing in the Vc staff in measure 74.

76

VI1
VI2
Va
Vc

This system of music covers measures 76 to 79. The VI1 part's melody remains the central focus. The VI2 part continues its accompaniment. The Va and Vc parts provide a consistent bass line, with a sharp sign (#) appearing in the Vc staff in measure 78.

80

VI1

VI2

Va

Vc

Detailed description: This system contains measures 80, 81, and 82. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) provides harmonic support with chords and moving lines. The viola (Va) and cello (Vc) parts are mostly sustained notes and chords.

83

VI1

VI2

Va

Vc

mp

mp

mp

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a complex melodic passage in the first violin with many accidentals. Measures 84 and 85 show a change in dynamics to mezzo-piano (*mp*) for the second violin, viola, and cello. The first violin continues with its melodic line.

86

VI1

VI2

Va

Vc

Detailed description: This system contains measures 86, 87, and 88. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) provides harmonic support with chords and moving lines. The viola (Va) and cello (Vc) parts are mostly sustained notes and chords.

poco rit.

88

Violin I (V1) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 features a complex sixteenth-note pattern with slurs and accents. Measure 89 continues this pattern. Violin II (V2) part: Treble clef, key signature of three sharps. Measures 88-89 contain whole notes. Viola (Va) part: Bass clef, key signature of three sharps. Measures 88-89 contain whole notes. Violoncello (Vc) part: Bass clef, key signature of three sharps. Measures 88-89 contain whole notes.

90

Violin I (V1) part: Treble clef, key signature of three sharps. Measure 90 features a complex sixteenth-note pattern with slurs and accents. Measure 91 continues this pattern. Violin II (V2) part: Treble clef, key signature of three sharps. Measures 90-91 contain whole notes. Viola (Va) part: Bass clef, key signature of three sharps. Measures 90-91 contain whole notes. Violoncello (Vc) part: Bass clef, key signature of three sharps. Measures 90-91 contain whole notes.

92

Rapido

Violin I (V1) part: Treble clef, key signature of three sharps. Measure 92 features a complex sixteenth-note pattern with slurs and accents. Measure 93 continues this pattern. Violin II (V2) part: Treble clef, key signature of three sharps. Measures 92-93 contain whole notes. Viola (Va) part: Bass clef, key signature of three sharps. Measures 92-93 contain whole notes. Violoncello (Vc) part: Bass clef, key signature of three sharps. Measures 92-93 contain whole notes.

94

V1

V2

Va

Vc

96

V1

V2

Va

Vc

poco rit.

cresc.

cresc.

cresc.

98

V1

V2

Va

Vc

rapido

mf

mf

mf

(cresc.)

100

V1

V2

Va

Vc

mp

mp

mp

103

V1

V2

Va

Vc

105

V1

V2

Va

Vc

mf

mf

mf

mf

108

V1

V2

Va

Vc

f

tr

111

V1

V2

Va

Vc

dim.

tr

rit. poco a poco

115

V1

V2

Va

Vc

mf

rit.