



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Bamboula" for String Quintet [Opus 2]

Composer: Gottschalk, Louis Moreau

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello

Style: Classical

Comment: Louis Moreau Gottschalk (1829 – 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano works. He spent most of his working career outside of the United States. He was the eldest son of a Jewish-English New Orleans real estate speculator and his French-descended bride. Gottschalk may have heard the drums at Place Congo in New Orleans, but his exposure to Creole melody likely came through his own ho... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Bambooula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

fff

fff

pizz.

p

fff

p

V1

V2

Va

Vc

Cb

cresc.

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

V1

V2

Va

Vc

Cb

ff

ff

ff

ff

ff

29

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. The score shows measures 29 through 36. The key signature is three flats (B-flat, E-flat, A-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper strings, with a more active bass line. A dynamic marking of *mf* is present in measure 34.

37

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. The score shows measures 37 through 44. The key signature remains three flats. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is present in measure 40.

45

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. The score shows measures 45 through 52. The key signature remains three flats. The music features a triplet in the Violin II part in measures 48 and 50. Dynamic markings include *mf* in measure 46, *p* in measure 47, and *p* in measure 51.

53

53

V1

V2

Va

Vc

Cb

cresc.

mf

p

p

p

p

Measures 53-58. The score is in G minor (three flats). It features a string quintet with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music includes triplets and dynamic markings such as *cresc.*, *mf*, and *p*.

59

59

V1

V2

Va

Vc

Cb

mf

cresc.

cresc.

cresc.

f

Measures 59-64. The score continues in G minor. It features a string quintet with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music includes triplets and dynamic markings such as *mf*, *cresc.*, and *f*.

65

65

V1

V2

Va

Vc

Cb

mf

f

mf

fff

mf

p

p

fff

fff

p

p

p

Measures 65-70. The key signature changes to G major (three sharps). It features a string quintet with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music includes dynamic markings such as *mf*, *f*, *fff*, and *p*.

75

V1
V2
Va
Vc
Cb

84

V1
V2
Va
Vc
Cb

92

V1
V2
Va
Vc
Cb

100

V1: *p*, *mf*, *p*, *mf*, *mf*
 V2: *p*, *mf*
 Va: *p*, *mf*
 Vc: *p*
 Cb: *p*

Detailed description: This system covers measures 100 to 105. The music is in a key with four flats (B-flat major or D-flat minor). The first violin (V1) has a melodic line with accents and dynamic markings of *p* and *mf*. The second violin (V2) plays a rhythmic accompaniment of eighth notes, with some triplets. The viola (Va) has a similar rhythmic pattern. The violin (Vc) and cello (Cb) provide a steady bass line with long notes and rests.

106

V1: *cresc.*, *p*, *mf*, *p*
 V2: *cresc.*, *mf*
 Va: *cresc.*
 Vc: *cresc.*
 Cb: *cresc.*

Detailed description: This system covers measures 106 to 110. The music continues with a similar texture. Measures 106-108 feature a *cresc.* marking across all parts. In measure 109, the first violin (V1) has a *p* marking, and the second violin (V2) has a *mf* marking. The overall mood is dynamic and rhythmic.

111

V1: *mf*, *cresc.*
 V2: *mf*, *cresc.*
 Va: *cresc.*
 Vc: *cresc.*
 Cb: *cresc.*

Detailed description: This system covers measures 111 to 115. Measures 111-112 feature a *mf* marking. From measure 113 onwards, there is a *cresc.* marking across all parts. The music becomes more complex with dense textures and triplets in the upper strings. The piece concludes with a final cadence in measure 115.

116 *Il canto ben marcato*

V1 *mf* *f* *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p* *f*

123

V1 *ff* *mf* *f* *mf*

V2 *ff* *p*

Va *ff* *p*

Vc *p*

Cb *p* *f*

130

V1 *ff* *p* *mf*

V2 *ff* *p* *mf*

Va *ff* *p* *mf*

Vc *p*

Cb *p*

136

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

146 **Un poco meno mosso** ($\text{♩} = 92$)

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

154 *rit.* **a Tempo**

V1 *rit.*

V2 *p*

Va *p*

Vc *p*

Cb *p*

161

V1
V2
Va
Vc
Cb

168

V1
V2
Va
Vc
Cb

mf *rit.* *p* *a Tempo* *mf*

175

V1
V2
Va
Vc
Cb

mf *rit.* *p* *a Tempo* *mf*

a Tempo

182

rit.

V1 *p dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *p*

p *arco.* *mf*

188

V1 *f*

V2 *f*

Va *f*

Vc *mf*

Cb *mf*

f *ff*

194

V1

V2

Va

Vc *dim.*

Cb *f*

199

V1
V2
Va
Vc
Cb

ff

204

V1
V2
Va
Vc
Cb

arco.
f cresc.
f cresc.
cresc.

210

V1
V2
Va
Vc
Cb

(cresc.)
ff *f*
mf *p*
pizz.
pizz.
pizz.
rit.
mf
p
mf
p

a Tempo

217

V1 *f* *mf*

V2 *mf*

Va *mf* *mf*

Vc *mf* *f*

Cb *mf* *f*

Tempo I

223

V1 *ff*

V2 *f*

Va *f*

Vc *ff*

Cb *ff*

Un poco meno mosso (♩ = 92)

231

V1 *p* *mf* *p*

V2 *mf* *p*

Va *p* *arco.*

Vc *p* *arco.*

Cb *p*

236

V1

V2

Va

Vc

Cb

pizz. *arco.*

mf *p*

240

V1

V2

Va

Vc

Cb

p *mf* *p* *mf* *p* *mf* *pizz.* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

245

V1

V2

Va

Vc

Cb

251

V1 *p*

V2 *p*

Va *pp*

Vc *arco* *pp*

Cb *pp*

257

V1

V2

Va

Vc

Cb

263

V1 *mf*

V2 *mf*

Va

Vc *arco* *p*

Cb *p*

269

String Quintet score for measures 269-273. The score is in E-flat major (three flats) and 3/4 time. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 269-272 show a melodic line in the violins with slurs and accents, while the lower strings provide harmonic support. Measure 273 is marked with a forte (f) dynamic. A fermata is placed over the end of measure 273.

274

String Quintet score for measures 274-279. The score continues with the same instrumentation. Measures 274-278 feature a more active violin part with slurs and accents, and dynamic markings of mezzo-forte (mf) and forte (f). The lower strings play a steady accompaniment with dynamic markings of piano (p) and mezzo-forte (mf). Measure 279 is marked with a mezzo-forte (mf) dynamic.

280

String Quintet score for measures 280-284. The score continues with the same instrumentation. Measures 280-284 show a melodic line in the violins with slurs and accents, and dynamic markings of mezzo-forte (mf) and forte (f). The lower strings provide harmonic support with dynamic markings of piano (p) and mezzo-forte (mf).

285

V1

V2

Va

Vc

Cb

mf

p

mf >

pp

pp

290

V1

V2

Va

Vc

Cb

mf

p

mf

p

mf

296

V1

V2

Va

Vc

Cb

f

mf

mf

mf

mf

302

V1 *mf* *p* 3 3

V2 *f* *pp*

Va *pp*

Vc *pp*

Cb *pp*

306

V1

V2

Va

Vc

Cb

311

V1

V2

Va

Vc

Cb

Brillante (♩ = 112)

316

Violin I (V1): *p*, triplets, slurs
Violin II (V2): *mf*, slurs
Viola (Va): *p*, slurs
Violoncello (Vc): *p*, *pizz.*, slurs
Contrabasso (Cb): *p*, slurs

322

Violin I (V1): *< mf*, *mf*, triplets, slurs
Violin II (V2): *mf*, *mf*, *f*, slurs
Viola (Va): *mf*, *mf*, *f*, slurs
Violoncello (Vc): *f*, slurs
Contrabasso (Cb): *mf*, slurs

329

Violin I (V1): *f*, *cresc.*, *ff*, triplets, slurs
Violin II (V2): *mf*, *cresc.*, *ff*, slurs
Viola (Va): *mf*, *cresc.*, *ff*, slurs
Violoncello (Vc): *mf*, *cresc.*, *ff*, slurs
Contrabasso (Cb): *ff*, slurs

335

V1

V2

Va

Vc

Cb

341

V1

V2

Va

Vc

Cb

348

V1

V2

Va

Vc

Cb

Violin 1

"Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

The musical score for Violin 1 is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 125 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several triplet markings (3) and a section marked 'Il canto ben marcato' starting at measure 101. The piece concludes with a final fortissimo (ff) dynamic.

138

146 **Un poco meno mosso** ($\text{♩} = 92$) *rit.*

p **a Tempo**

156 *rit.* **a Tempo**

165 *mf* *rit.* **a Tempo** *mf* *rit.*

175 *mf* **a Tempo** *mf* *p dim.*

185 *p*

191

197 *f* *f*

203

209

216 *rit.* **a Tempo** *f* *mf* *f*

mf **Tempo I** *f* *mf*

223 *ff*

Un poco meno mosso (♩ = 92)

231

236 *p*

241

248

255 *p*

263

270 *mf*

277 *f* *mf*

284

290 *p* *mf*

297 *mf* *p* *mf* *f*

303

309 *mf* *p*

315 **Brillante** (♩ = 112)

321

328

335

342

349

p

mf

f *cresc.* *ff*

f

ff



"Bambooula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

(♩ = 112)

4

2

2

mf

cresc.

16

(*cresc.*)

ff

25

34

43

p

52

cresc.

p

61

cresc.

p

70

ff

p

81

ff

ff

89

mf

f

98

ff

p

cresc.

108 *Il canto ben marcato* *cresc.*

116 *p* *ff*

124 *p* *ff* *p*

133 *mf* *ff*

141 *Un poco meno mosso* ($\text{♩} = 92$) *rit.*

146 *p* *a Tempo*

155 *rit.*

164 *a Tempo* *rit.* *a Tempo*

173 *rit.* *a Tempo*

182 *dim.* *p*

189 *f* *f*

194

199

204

209

216

224

231

241

250

257

263

269

275

281

286

rit. **a Tempo** *p* **Tempo I**

mf *f*

Un poco meno mosso ($\text{♩} = 92$)

mf *p* *mf* *p* *mf*

p

p

mf *mf* *mf*

p

292



p *mf*

298



mf *f*

305



pp

311



mf **Brillante (♩ = 112)**

318



mf *mf* *f*

329



mf *cresc.* *ff* *f*

337



ff

347



ff

Viola

"Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

The musical score is written for Viola in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, with measure numbers 16, 25, 34, 43, 54, 64, 75, 85, 94, and 104 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, *p*, *f*, *sfz*, and *ff*. There are also accents and slurs used throughout the piece. The tempo is marked as Allegro with a quarter note equal to 112 beats per minute. The score begins with a 4-measure rest followed by a 2-measure rest, and continues with a series of rhythmic patterns and melodic lines.

Il canto ben marcato

114

114 *cresc.* *p* *sf* *p*

126

126 *sf* *p* *mf* *ff*

138

138 *Un poco meno mosso* ($\text{♩} = 92$) *rit.*

146

146 *p* *a Tempo*

156

156 *rit.* *a Tempo*

165

165 *rit.* *a Tempo* *rit.*

174

174 *a Tempo* *dim.*

184

184 *(dim.)* *f*

192

192 *f*

200

200

208

208 *rit. cresc.* *ff* *f* *a Tempo* *p*

215

215 *Tempo I* *mf* *mf*

223

223 *f*

Un poco meno mosso (♩ = 92)

231

Musical staff 231-244. The staff contains a series of eighth notes with slurs and ties. Dynamic markings include *p*, *pmf*, *pmf*, and *p*.

245

Musical staff 245-257. The staff contains a series of eighth notes with slurs and ties. A measure rest with a '4' above it is present. Dynamic marking is *pp*.

258

Musical staff 258-268. The staff contains a series of eighth notes with slurs and ties. Dynamic marking is *p*.

269

Musical staff 269-280. The staff contains a series of eighth notes with slurs and ties. Dynamic markings include *<*, *mf*, *p*, *f*, and *mf*.

281

Musical staff 281-291. The staff contains a series of eighth notes with slurs and ties. Dynamic marking is *pp*.

292

Musical staff 292-302. The staff contains a series of eighth notes with slurs and ties. Dynamic marking is *mf*.

303

Musical staff 303-311. The staff contains a series of eighth notes with slurs and ties. Dynamic marking is *pp*.

312

Musical staff 312-321. The staff contains a series of eighth notes with slurs and ties. A key signature change to three sharps is indicated. Dynamic marking is *p*.

322

Musical staff 322-330. The staff contains a series of eighth notes with slurs and ties. Dynamic markings include *mf*, *f*, *mf*, and *cresc.*

331

Musical staff 331-336. The staff contains a series of eighth notes with slurs and ties. A key signature change to two flats is indicated. Dynamic markings include *(cresc.)* and *ff*.

337

Musical staff 337-345. The staff contains a series of eighth notes with slurs and ties. Dynamic marking is *ff*.

346

Musical staff 346-355. The staff contains a series of eighth notes with slurs and ties. Dynamic marking is *ff*.

Cello

"Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)
pizz.

The musical score is written for the Cello part of a String Quintet. It consists of ten staves of music, each starting with a measure number (17, 31, 43, 58, 71, 83, 94, 109, 122, 134). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamic markings: *fff*, *p*, *cresc.*, *ff*, *p*, *ff*, *p*, *p*, *ff*, *p*, *p*, and *ff*. Performance instructions include *pizz.* at the beginning and *Il canto ben marcato* above the 109-122 measure section. The notation features a mix of eighth and sixteenth notes, rests, and slurs.

146 **Un poco meno mosso** (♩ = 92) *rit.* **a Tempo**

159 *p* *rit.*

173 **a Tempo** *rit.* **a Tempo** *rit.*

185 **a Tempo** *arco.* *dim.*

194 *p mf* *mf* *ff*

201 *dim.* *f* *ff*

209 *pizz.* *rit.* **a Tempo**

223 *ff* *f* *mf* *p* *mf* *f*

231 **Un poco meno mosso** (♩ = 92) *arco.*

244 *p* *pizz.* *arco.* *p* *mf* *p* *mf* *p*

257 *p* *pp*

267 *p* *mf* *p* *mf*

279 *mf* *pp*

290

mf mf

Musical notation for measures 290-300 in bass clef, key of B-flat major. The piece starts with a quarter rest, followed by eighth and sixteenth notes. Dynamic markings *mf* appear at the end of the section.

301

pp

Musical notation for measures 301-311 in bass clef, key of B-flat major. The piece begins with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *pp* is present.

312

Brillante (♩ = 112)

p

Musical notation for measures 312-322 in bass clef, key of B-flat major. The piece starts with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *p* is present. The tempo marking "Brillante (♩ = 112)" is centered above the staff.

323

f mf cresc. ff

Musical notation for measures 323-334. Measures 323-332 are in bass clef, key of B-flat major. Measure 333 is in treble clef, key of B-flat major. Measure 334 is in bass clef, key of B-flat major. Dynamic markings *f*, *mf*, *cresc.*, and *ff* are present.

335

f ff

Musical notation for measures 335-344 in bass clef, key of B-flat major. Dynamic markings *f* and *ff* are present.

345

ff

Musical notation for measures 345-354 in bass clef, key of B-flat major. Dynamic marking *ff* is present.

Bass

"Bamboula" Danse des Nčgres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)
pizz.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 16 measures across eight staves. The score includes various dynamics such as *fff*, *p*, *cresc.*, and *ff*. There are also performance instructions like *Il cānto ben marcato* and tempo changes: *Un poco meno mosso* (♩ = 92), *rit.*, and *a Tempo*. The score features several slurs and accents, and a key signature change to one sharp (F#) between measures 66 and 79.

174

rit.

a Tempo

rit.

a Tempo

Musical staff 174-187. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes, ending with a half note. A dynamic marking *p* is placed below the final measure.

188

Musical staff 188-203. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *ff* are placed below the staff.

204

Musical staff 204-217. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *f cresc.*, *fff*, *mf*, and *p* are placed below the staff. Performance markings *arco.* and *pizz.* are placed above the staff. A *rit.* marking is at the end.

218

a Tempo

Tempo I

Musical staff 218-230. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf*, *f*, and *ff* are placed below the staff.

Un poco meno mosso (♩ = 92)

231

Musical staff 231-246. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamic markings *p*, *mf*, and *p* are placed below the staff. Performance markings *arco.*, *pizarco.*, and *pizz.* are placed above the staff. Numerical markings 2 and 4 are placed above the staff.

247

Musical staff 247-262. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. A dynamic marking *pp* is placed below the staff. A numerical marking 4 is placed above the staff.

263

Musical staff 263-280. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *p* and *p* are placed below the staff. Performance marking *arco.* is placed above the staff. Numerical markings 2 and 2 are placed above the staff.

281

Musical staff 281-296. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *pp* are placed below the staff.

297

Musical staff 297-315. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. A dynamic marking *pp* is placed below the staff. A numerical marking 7 is placed above the staff.

Brillante (♩ = 112)

316

Musical staff 316-334. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamic markings *p*, *mf*, and *f* are placed below the staff. Performance marking *pizz.* is placed above the staff.

335

Musical staff 335-350. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *sf* and *ff* are placed below the staff.