



Werner Kaminsky

About the piece

Title:	Gottesmann-Serenade
Licence:	Public Domain
Publisher:	Verlag Ludwig Kern
Style:	Romantic
Comment:	Violin-piano duet, 1928 by Eduard Frank, played by Rosalie Cass (14, piano) and Jana Kaminsky (13, violin). Eduard Frank is an unknown composer who left this charming piece, dedicated to Hugo Gottesmann, with Ludwig Kern who ran a music shop and small scale publishing business in Vienna 1, Kolowratring 9 (now Schubert Ring). The shop, publishing business, and any traces of Frank and Kern all vanished during German occupation of Austria during Wor... (more online)

Werner Kaminsky on [free-scores.com](http://www.free-scores.com)

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GOTTESMANN-SERENADE

FÜR VIOLINE UND KLAVIER (ODER HARFE)



VON

PREIS

EDUARD FRANK

ALLE RECHTE VORBEHALTEN.
VERLAG LUDWIG KERN
WIEN, I. KOLOWRATRING 9

Gottesmann-Serenade

VIOLINE

Eduard Frank

Andantino con moto
con sordino
p dolce
rit.
a tempo
D Saite
cresc.
f espressivo
ff
mf
f
A Saite
a tempo
sul G Saite
f
dim.
p dolce
rit.
a tempo
D Saite
cresc.
f espressivo
ff
molto espressivo
calando
p
pp
A Saite

Gottesmann-Serenade

Eduard Frank

Violine

Klavier

Andantino con moto
con sordino
p dolce

pp

rit. *a tempo* *D Saite a tempo*

cresc. *cresc.*

f *ff* *accelerando* *rit.*

f *ff* *accelerando* *rit.* *blättern*

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The tempo is marked "a tempo". Dynamics include *mf*, *f*, *p*, *fz*, and *mp*. There are some handwritten annotations, including "t₁" and "A".

Second system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The tempo is "a tempo". Dynamics include *f*, *fp*, *dim.*, *fp*, and *pp*. The instruction "sul G Saite" is written above the first staff. The word "dolce" is written above the final measure of the system.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The tempo is "a tempo". Dynamics include *f*, *fp*, *dim.*, *fp*, and *pp*. The instruction "sul G Saite" is written above the first staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The tempo is "a tempo". Dynamics include *rit.* and *a tempo*. The instruction "D Saite" is written above the first staff.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, ending with the instruction *f espressivo*. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines, marked with *cresc.* and *f*.

Second system of musical notation. The upper staff continues the melodic line with *ff* and *molto espressivo* markings. The lower staff features a more active accompaniment with *ff* dynamics.

Third system of musical notation. The upper staff shows a melodic passage with *f* dynamics. The lower staff accompaniment is marked with *fz* and *mf*.

Fourth system of musical notation. The upper staff includes the instruction *D Saite calando* and *dim.*, with dynamics *p* and *pp*. The lower staff is marked with *calando* and dynamics *p*, *pp*, and *pp*. The system concludes with *A Saite* and *pp*.

E.F. 1
Dion, L. G...
Paris...