



William Jordan Goto

Composer

United States (USA), Honolulu

About the piece

Title:	Haunting Dream [for Full Orchestra]
Composer:	Goto, William Jordan
Licence:	William Jordan Goto © All rights reserved
Instrumentation:	Orchestra
Style:	Contemporary

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W. Jordan Y. Goto (ASCAP)

Haunting Dream

for Full Orchestra

Duration: 6 min. 55 sec.

Haunting Dream

W. Jordan Y. Goto (ASCAP)

Misterioso $\text{♩} = 60$

for Full Orchestra

The score is for a full orchestra and includes the following parts and markings:

- Flute 1/2:** Rests throughout.
- Oboe 1/2:** Solo part starting in the second measure with dynamics *pp*, *mp*, and *p*.
- Clarinet in Bb 1:** Sing "Lu" starting in the second measure with dynamic *p*.
- Clarinet in Bb 2/3:** Sing "Lu" starting in the second measure with dynamic *p*.
- Horn in F 1/2:** Sing "Lu" starting in the second measure with dynamic *p*.
- Horn in F 3/4:** Sing "Lu" starting in the second measure with dynamic *p*.
- Trombone 1:** *gliss.* starting in the second measure with dynamic *pp*.
- Trombone 2:** *gliss.* starting in the second measure with dynamic *pp*.
- Bass Trombone:** *gliss.* starting in the second measure with dynamic *pp*.
- Timpani:** *ff* in the first measure, *pp* in the second measure.
- Percussion:** Snare Drum/Bass Drum with *ff* in the first measure.
- Crash Cymbals/Suspended Cymbals:** *ff* in the first measure.
- Tam-tam:** *ff* in the first measure.
- Wind Chimes:** *ff* in the first measure, *p* in the second measure.
- Chimes:** *ff* in the first measure.
- Glockenspiel:** Plastic mallets, rests throughout.
- Marimba:** *ff* in the first measure, *p* in the second measure.
- Vibraphone:** *ff* in the first measure, *p* in the second measure.
- Piano:** *ff* in the first measure.
- Violin I:** Sing "Lu" starting in the second measure with dynamic *p*.
- Violin II:** Sing "Lu" starting in the second measure with dynamic *p*.
- Violoncello:** *ff* in the first measure, *p* in the second measure.
- Contrabass:** *ff* in the first measure, *p* in the second measure.

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rit. **A tempo** ♩ = 60

This musical score is arranged in 20 staves, each labeled with an instrument or part. The score is divided into three measures by vertical bar lines. The first measure is marked *rit.* (ritardando), and the second measure is marked **A tempo** with a tempo marking of ♩ = 60. Dynamics are indicated by various symbols: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal parts (Flute 1/2, Clarinet 1, Clarinet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, and Tenor) are marked with 'Sing "Ah"'. The string parts (Violin, Viola, Violoncello, and Contrabasso) are marked with 'Play'. The woodwinds (Oboe, Bassoon, Flute, Clarinet, Horn, and Trombone) and percussion (Timpani, Percussion, Tam-tam, W. Ch., Chim., Mar., Vib.) are also clearly marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1/2 *mf*
Ob. 1/2 *pp*
Cl. 1 Sing "Ah" *p*
Cl. 2/3 Sing "Ah" *p*
Bsn. 1 *mf* *pp*
Bsn. 2 *mf* *pp*
Hn. 1/2 Play Sing "Ah" *p*
Hn. 3/4 Play Sing "Ah" *p*
Tpt. 1 Sing "Ah" *p*
Tpt. 2/3 Sing "Ah" *p*
Tbn. 1 *pp*
Tbn. 2 *pp*
B. Tbn. *pp*
Timp. *mp* *mf*
Perc. *mp*
Tam-t. *mf*
W.Ch. *mf*
Chim. *mf*
Mar. *pp* *mp*
Vib. *pp*
Pno. *p*
Vla. Sing "Ah" *p* Play *mf*
Vc. Play *mp* *mf*
Cb. *mp*

11

Ob. 1/2
Cl. 1
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
W.Ch.
Chim.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

rit. **B** **A tempo** ♩=60

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 21 through 24 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob. 1/2
- Cl. 1
- Cl. 2/3
- Bsn. 1
- Bsn. 2
- Hr. 1/2
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- W.Ch.
- Chim.
- Glock.
- Vib.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

The score includes various musical notations such as dynamics (pp, mf, mp, f), articulation (accents, slurs), and performance instructions (solo). The key signature is one sharp (F#) and the time signature is 4/4. The page number '21' is written at the top left of the first staff.

rit. C A tempo ♩=60

This page contains the musical score for measures 26 through 30. The score is for a full orchestra and strings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute. The score begins with a 'rit.' (ritardando) marking and a 'C' in a box, indicating the start of a new section. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1/2):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *mp*.
- Oboe 1 & 2 (Ob. 1/2):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *mp*.
- Clarinet 1 (Cl. 1):** Play a melodic line with triplets and slurs. Dynamics range from *p* to *mf*.
- Clarinet 2 & 3 (Cl. 2/3):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.
- Bassoon 1 & 2 (Bsn. 1/2):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.
- Horn 1 & 2 (Hn. 1/2):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *pp*.
- Horn 3 & 4 (Hn. 3/4):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *pp*.
- Trumpet 1 (Tpt. 1):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Trumpet 2 & 3 (Tpt. 2/3):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Trumpet 4 (Tpt. 4):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Trombone 1 & 2 (Tbn. 1/2):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Bass Trombone (B. Tbn.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Tuba (Tba.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Timpani (Timp.):** Play a melodic line with triplets and slurs. Dynamics range from *p* to *f*.
- Percussion (Perc.):** Play a melodic line with triplets and slurs. Dynamics range from *pp* to *f*.
- Cymbals (Cym.):** Play a melodic line with triplets and slurs. Dynamics range from *pp* to *f*.
- Wood Chimes (W.Ch.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Chimes (Chim.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Glockenspiel (Glock.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Maracas (Mar.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Vibraphone (Vib.):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *pp*.
- Piano (Pno.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Violin I (Vln. I):** Play a melodic line with triplets and slurs. Dynamics range from *mp* to *f*.
- Violin II (Vln. II):** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.
- Viola (Vla.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Violoncello (Vc.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.
- Double Bass (Cb.):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *pp*.

rit. $\text{♩} = 55$

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2/3
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Cym.
Tam-t.
W.Ch.
Chim.
Glock.
Xyl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

poco rit.

D Slow ♩=46

Musical score for orchestra and strings, measures 36-40. The score includes parts for Cl. 1 & 2/3, Bsn. 1 & 2, Hn. 1/2, Tpt. 2/3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc., Cym., W.Ch., Chim., Glock., Mar., Vib., Pno., Vln. I & II, Vla., Vc., and Cb. The tempo is marked 'poco rit.' and the tempo change is marked 'D' Slow ♩=46. Dynamics include mf, pp, p, mp, and f. The score features various musical notations such as triplets, slurs, and dynamic markings.

41 rit. $\text{♩} = 48$

Fl. 1/2 *ppp*

Ob. 1/2 Sing "Lu" *p* Play

Cl. 1 one player *pp* Play

Cl. 2/3 Sing "Lu" *p* Play

Hn. 1/2 Sing "Lu" *p* Play

Hn. 3/4 Sing "Lu" *p* Play

Tpt. 1 Sing "Lu" *p* Play

Tpt. 2/3 Sing "Lu" *p* Play

Timp. *p* *pp*

Perc.

Cym.

Tam-t.

W.Ch.

Chim. *pp*

Vln. II *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

Ch. *pp* *ppp* *pp*

E $\text{♩} = 136 (3+3+3+2+2)$

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2/3
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Tam-t.
W. Ch.
Chim.
Glock.
Xyl.
Mar.
Vib.
Pno.
Vin. I
Vin. II
Vla.
Vcl.
Cb.

51

Fl. 1/2 *f* *mf*

Ob. 1/2 *f* *mf*

Cl. 1 *mp*

Cl. 2/3 *f* *mp*

Bsn. 2 *f* *mp*

Tpt. 1

Tpt. 2/3

Tbn. 2

B. Tbn.

Tba.

Timp. *ff* *mf* *mp*

Perc. *f* *mp*

Chim. *mf*

Glock.

Xyl. *f* *mp*

Mar. *mp*

Vib.

Pno. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Ch. *mp*

55

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

Bsn. 1

Bsn. 2

Hn. 3/4

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc.

Chim.

Glock.

Xyl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

mp

f

ff

p

2nd only

3rd only

This page of the musical score includes the following instruments and parts:

- Fl. 1/2
- Ob. 1/2
- Cl. 1
- Cl. 2/3
- Bsn. 1
- Bsn. 2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Cym.
- Tam-T.
- Chim.
- Glock.
- Xyl.
- Mar.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

Key features of the score include dynamic markings such as *ff* (fortissimo) and *f* (forte), and a rehearsal mark labeled **F** at the top of the page. The score is written in a multi-staff format, with each instrument or section having its own staff.

63

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Chim.

Glock.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Ch.

f

mf

3rd only

4

G

This musical score page contains measures 68 through 71. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A section marker 'G' is placed above the first measure of the string section at measure 70. The woodwind and brass parts are marked with a mezzo-forte (*mf*) dynamic. The percussion parts include a snare drum with a forte (*f*) dynamic and a tam-tam with a fortissimo (*ff*) dynamic. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso, with dynamic markings of piano (*p*), forte (*f*), and pianissimo (*pp*) in measure 70, and mezzo-forte (*mf*) in measure 71. The piano part is also marked with *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

73

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc.

Cym.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

79 **H**

Fl. 1/2 *mp* *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1/2 *mp* *f* *fin. 1* *Play*

Hn. 3/4 *mp* *f*

Tpt. 1 *f*

Tpt. 2/3 *p* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Perc. *mp* *f*

Cym. *pp* *ff* *ff*

Tam-t. *ff*

W.Ch. *ff*

Chim. *f*

Glock. *mp* *f*

Xyl. *mp* *f*

Mar. *mp* *f*

Vib. *f*

Pno. *mp* *f*

Vln. I *mp* *f* **H**

Vln. II *mp* *f*

Vla. *p* *f*

Vcl. *mp* *f*

Ch. *mp* *f*

1 Flowing, a tempo

This musical score is for a section titled "1 Flowing, a tempo". It is a full orchestral score with the following instruments and parts:

- Flute 1 & 2 (Fl. 1/2):** Play a melodic line with triplets, starting at measure 83. Dynamic: *mf*.
- Oboe 1 & 2 (Ob. 1/2):** Play a similar melodic line to the flutes. Dynamic: *mf*.
- Clarinet 1 & 2 (Cl. 1/2):** Clarinet 1 plays a rhythmic pattern of eighth notes. Clarinet 2 plays a similar pattern. Dynamic: *mf*.
- Bassoon 1 & 2 (Bsn. 1/2):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Horn 1 & 2 (Hn. 1/2):** Horn 1 plays a sustained note. Horn 2 plays a sustained note. Dynamic: *mf*.
- Trumpet 1 & 2 (Tpt. 1/2):** Play sustained notes. Dynamic: *mf*.
- Trombone 1 & 2 (Tbn. 1/2):** Play sustained notes. Dynamic: *mf*.
- Bass Trombone (B. Tbn.):** Play a sustained note. Dynamic: *mf*.
- Tuba (Tba.):** Play a counter-melody. Dynamic: *mf*.
- Percussion (Perc.):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Cymbal (Cym.):** Play a sustained note. Dynamic: *f*.
- Wood Chime (W.Ch.):** Play a sustained note. Dynamic: *f*.
- Chime (Chim.):** Play a rhythmic pattern of eighth notes. Dynamic: *f*.
- Glockenspiel (Glock.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Xylophone (Xyl.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Maracas (Mar.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Vibraphone (Vib.):** Play a sustained note. Dynamic: *f*.
- Piano (Pno.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Violin 1 (Vln. I):** Play a melodic line with triplets. Dynamic: *mf*.
- Violin 2 (Vln. II):** Play a melodic line with triplets. Dynamic: *mf*.
- Viola (Vla.):** Play a melodic line with triplets. Dynamic: *mf*.
- Violoncello (Vcl.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Double Bass (Cb.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.

rit.

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2/3
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
W. Ch.
Chim.
Glock.
Xyl.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

J $\text{♩} = 76$

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. 1 *p*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Tbn. 1 *pp* *gliss.*

Tbn. 2 *pp* *gliss.*

B. Tbn. *pp*

Timp. *mf*

Perc.

W.Ch.

Chim.

Glock. *mp*

Xyl. *mp*

Mar. *mf*

Vib. *mf*

Pno. *mf* *decrs.* *pp* *mp*

Vln. I *arco* *mf*

Vln. II *p* *arco* *p*

Vla. *p* *arco* *mf*

Vc. *mp* *arco* *p*

Ch. *mp* *p*

rit. **Meno mosso** ♩=68

Fl. 1/2: *mp* → *pp*

Ob. 1/2: *p*

Cl. 1: *mf* → *pp*

Bsn. 1: *pp* → *p* → *mf*

Bsn. 2: *pp* → *mp*

Hn. 1/2: *ppp*

Hn. 3/4: *ppp*

Tpt. 1: *pp*

Tpt. 2/3: 2nd only *mf* → *p*

Tbn. 1: Play

Tbn. 2: Play, one player *mp*

B. Tbn.: Play, one player *mp*

Tba.: Play *mp* → *mf* → *mp*

Perc.: *mp*

Chim.: *mp*

Glock.: *p* → *mp*

Xyl.: *mp*

Mar.: *mf*

Vib.: *p* → *mp*

Pno.: *p* → *mp*

Vin. I: *p* → *ppp*

Vin. II: *p* → *mp*

Vla.: *ppp*

Vc.: *p* → *mp*

Ch.: *p* → *mp*

103 **K** Play

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2/3
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Chim.
Glock.
Xyl.
Mar.
Vib.
Pno.
Vln. II
Vla.
Vcl.
Cb.

103 **K** Play

molto rit. Intense! ♩=152

This page of a musical score, measures 108-112, features a variety of instruments including woodwinds, brass, percussion, and strings. The score is marked 'molto rit. Intense!' with a tempo of ♩=152. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, *pp*, and *fz*, as well as performance instructions like 'tr' (trills) and 'tutti'. The percussion section includes snare drum, cymbals, tam-tam, and chimes. The string section includes violins I and II, viola, cello, and double bass. The woodwind section includes flute I and II, oboe, clarinet I and II, bassoon I and II, horn I and II, trumpet I and II, and trombone I, II, and III. The brass section includes tuba and timpani. The score is divided into measures 108, 109, 110, 111, and 112, with a repeat sign at the end of measure 112.

114 [L]

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1 *f*

Cl. 2/3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1/2 *sol* *ff*

Hn. 3/4 *sol* *ff*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *ff*

Cym. *ff*

Tam-t. *ff*

W.Ch. *ff*

Chim. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *sol* *ff*

Vcl. *f*

Ch. *f*

This page contains a musical score for measures 120 through 124. The score is written for a large orchestra and string ensemble. The instruments listed on the left are:

- Fl. 1/2
- Ob. 1/2
- Cl. 1
- Cl. 2/3
- Bsn. 1
- Bsn. 2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Cym.
- W.Ch.
- Chim.
- Glock.
- Xyl.
- Mar.
- Vib.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion section includes a snare drum part with a '2' above the staff, a cymbal part with a 'p' (piano) dynamic, and a woodblock part. The string section includes parts for piano, violin I and II, viola, and cello. The woodwind section includes parts for flute, oboe, clarinet, bassoon, horn, trumpet, and trombone. The brass section includes parts for tuba and timpani.

This page of a musical score (page 27) features a variety of instruments. The woodwind section includes Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), Clarinet (Cl. 1 & 2), Bassoon (Bsn. 1 & 2), Horn (Hn. 1, 2, 3 & 4), Trumpet (Tpt. 1 & 2), Trombone (Tbn. 1, 2), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbal (Cym.), Tam-tam (Tam-t.), Wind Chime (W.Ch.), Chime (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats. It contains numerous dynamic markings such as *mp*, *f*, *ff*, *mf*, *p*, and *pp*, along with performance instructions like *subito* and *gliss.*. The music is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.