



William Jordan Goto

Composer

United States (USA), Honolulu

About the piece

Title:	Day & Night Symphony [Symphony for Band]
Composer:	Goto, William Jordan
Licence:	William Jordan Goto © All rights reserved
Instrumentation:	Concert band
Style:	Contemporary

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Day & Night Symphony

Symphony for Band

W. Jordan Y. Goto (ASCAP)

Instrumentation

1 - Piccolo
7 - Flute I/II
2 - Oboe I/II
5 - Bb Clarinet I
10 - Bb Clarinet II/III
2 - Bb Bass Clarinet
2 - Bassoon
3 - Eb Alto Sax I/II
2 - Bb Tenor Sax
1 - Eb Baritone Sax

4 - Bb Trumpet I/II
2 - Bb Trumpet III
2 - F Horn I/II
2 - F Horn III/IV
4 - Tenor Trombone I/II
2 - Bass Trombone
2 - Euphonium B.C.
4 - Tuba

Timpani
Snare Drum
Bass Drum
Cymbals (Crash and Suspended)
Roto-tom
Tambourine
Tam-Tam
Wind Chimes
Chimes
Glockenspiel (Orchestral Bells)
Marimba
Xylophone
Vibraphone

***Notes**

I = First part only
+II = Add Second part

- ALL trills are 1/2 steps.
- ALL TROMBONE glisses last full duration of notated.
- Second movement requires a big, heavy low brass section.

Day & Night Symphony

W. Jordan Y. Goto (ASCAP)

Allegro con brio ♩=144

1. Into the Daylight

hard mallets throughout entire piece

snare on throughout entire piece

large soft mallet throughout entire piece

plastic mallets throughout entire piece

6

Picc *f* *mp* *f*

Fl. I/II *f* *mp* *f*

Ob. I/II *f* *mp* *f*

Cl. I *f* *mp* *f*

Cl. II/III *f* *mp* *f*

B. Cl. *f*

Bsn *f*

Alto Sax. I/II *f*

T. Sax. *f*

B. Sax. *f*

Tpt. I/II *f*

Tpt. III *f*

Hn. I/II *f*

Hn. III/IV *f*

Tbn. I/II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

S. D. *f*

B. D.

Cym. Crash cymbal *f*

Tamb. *f*

Chim. *f*

Glock. *f*

Mar. *f*

Xyl. *f* *mp* *f*

Vib. *f*

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

Chim.

Glock.

Mar.

Xyl.

Vib.

Picc. *mp* *mf*

Fl. I/II *mp* *mf*

Ob. I/II *mf* *f* *p* *mf*

Cl. I

Cl. II/III *p*

B. Cl.

Bsn. *mf*

Alto Sax. I/II *f*

T. Sax.

B. Sax. *mf*

Tpt. I/II

Tpt. III *mf* *f* *p* *mf*

Hn. I/II *f* *p* *mf*

Hn. III/IV *f* *p* *mf*

Tbn. I/II

B. Tbn.

Euph. *f* *mf*

Tba.

Timp.

S. D. *mp*

B. D.

Cym.

Tamb. *mp*

Chim. *mf*

Glock.

Mar.

Xyl.

Vib.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

Chim.

Glock.

Mar.

Xyl.

Vib.

mp

pp

tutti

p

7 Picc. *mf* *f*

Fl. I/II *mf* *f*

Ob. I/II *f*

Cl. I *f*

Cl. II/III *f*

B. Cl. *mp* *f*

Bsn. *f*

Alto Sax. I/II *f*

T. Sax. *f*

B. Sax. *f*

Tpt. I/II *f*

Tpt. III *f*

Hn. I/II *f*

Hn. III/IV *f*

Tbn. I/II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *ff*

S. D. *f*

B. D. *f*

Cym. *pp* *f*
Suspended cymbal
Sus. and Crash combo

Tamb. *f*

Chim. *f*

Glock. *mf* *f*

Mar. *f*

Xyl. *f*

Vib. *f*

25

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

Chim.

Glock.

Mar.

Xyl.

Vib.

mf *f* *p* *pp*

Picc. *f*

Fl. I/II *f*

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn. *f* *fp* *f*

Alto Sax. I/II

T. Sax.

B. Sax. *fp* *f*

Tpt. I/II *f* *fp* *f* 1.

Tpt. III *f* *fp* *f*

Hn. I/II *mf* *f*

Hn. III/IV *mf* *f*

Tbn. I/II *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *fp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

B. D.

Cym. *f*

Tamb. *mp* *f*

Chim. *f*

Glock.

Mar.

Xyl. *f*

Vib. *f*

32

36

Picc. *mp* *f* *tr*

Fl. I/II *mp* *f* *tr*

Ob. I/II *mp* *f* *tr*

Cl. I *mp* *f* *tr*

Cl. II/III *mp* *f* *tr*

B. Cl. *p* *f* *v*

Bsn. *p* *f* *v*

Alto Sax. I/II *mp* *f*

T. Sax. *mp* *f*

B. Sax. *p* *f*

Tpt. I/II *p* *mp* *f* *+II*

Tpt. III *mp* *f* *f*

Hn. I/II *p*

Hn. III/IV *p*

Tbn. I/II *p* *f* *v*

B. Tbn. *p* *f* *v*

Euph. *p* *f* *v*

Tba. *f*

Timp. *pp* *ff* *v*

S. D. *mp* *f*

B. D.

Cym. *f*

Tamb. *f*

Chim. *f*

Glock. *f*

Mar. *mp* *f*

Xyl. *mp* *f* *mp*

Vib. *f*

39 (tr)

Picc. *mf*

Fl. I/II *mp*

Ob. I/II *f*

Cl. I *mp*

Cl. II/III *mp*

B. Cl. *p*

Bsn. *p*

Alto Sax. I/II *mp*

T. Sax. *mp*

B. Sax. *p*

Tpt. I/II *fp*

Tpt. III *fp*

Hn. I/II *fp*

Hn. III/IV *fp*

Tbn. I/II *fp*

B. Tbn. *fp*

Euph. *p*

Tba. *p*

Timp. *pp*

S. D. *mp*

B. D. *f*

Cym. *pp*

Tamb.

Chim.

Glock.

Mar.

Xyl.

Vib. *f*

40

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

Chim.

Glock.

Mar.

Xyl.

Vib.

f

f

f

pp

f

pp

f

pp

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Play

The score for measures 47-50 features a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play rhythmic patterns with dynamic markings of *mf*, *f*, and *pp*. The strings (Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms, Chimes, Glockenspiel, Maracas, Xylophone, Vibraphone) provide a rhythmic accompaniment with dynamics ranging from *pp* to *ff*. The Flute I part includes a 'solo' section starting at measure 49, marked *mf* and *pp*. The Oboe I part also includes a 'solo' section starting at measure 49, marked *f*, *mp*, and *pp*. The Bassoon part includes a 'soli' section starting at measure 49, marked *f*. The score concludes with a *rit.* (ritardando) marking.

Picc

Fl. I/II Play

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

W.Ch.

Chim.

Glock.

Mar.

Xyl.

Vib.

Picc

Fl. I/II *mp* *tutti* *pp*

Ob. I/II *mp* *pp*

Cl. I *p*

Cl. II/III

B. Cl. *mp* *3*

Bsn. *mp* *solo*

Alto Sax. I/II

T. Sax. *mp* *solo* *3*

B. Sax.

Tpt. I/II *p* *solo*

Tpt. III *p* *Tpt. III*

Hn. I/II *p*

Hn. III/IV *p*

Tbn. I/II *mp*

B. Tbn. *mp*

Euph. *mp* *p*

Tba. *mp* *p*

Timp.

S. D.

B. D.

Cym. *ppp* *p*

Tamb.

W.Ch. *mp*

Chim.

Glock.

Mar. *mp* *3*

Xyl.

Vib.

62 16

Picc *mp*

Fl. I/II *mp*

Ob. I/II

Cl. I

Cl. II/III *mp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. I/II *mp* solo *pp*

T. Sax. *pp*

B. Sax.

Tpt. I/II *mp*

Tpt. III *mp*

Hn. I/II *mp*

Hn. III/IV *mp*

Tbn. I/II

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp.

S. D.

B. D.

Cym.

Tamb.

W.Ch. *mf*

Chim.

Glock. *pp* *p*

Mar. *pp* *mp*

Xyl.

Vib.

67

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

W. Ch.

Chim.

Glock.

Mar.

Xyl.

Vib.

soli

p

tutti

p

Play

solo

mp

mf

solo w/ Horn solo

mp

mf

p

p

p

p

p

mp

69

72

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

Chim.

Glock.

Mar.

Xyl.

Vib.

mp

mf

p

solo

solo w/ Clarinet solo

pp

tutti

f

rit. . .

19 77 **A tempo** ♩=58 rit.

77 **A tempo** ♩=58 rit.

77 **A tempo** ♩=58 rit.

85 Allegro con brio ♩=144

This page of a musical score contains measures 83 through 90. The tempo is marked 'Allegro con brio' with a metronome marking of ♩=144. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I/II
- Ob. I/II
- Cl. I
- Cl. II/III
- B. Cl.
- Bsn.
- Alto Sax. I/II
- T. Sax.
- B. Sax.
- Tpt. I/II
- Tpt. III
- Hn. I/II
- Hn. III/IV
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.
- Chim.
- Glock.
- Mar.
- Xyl.
- Vib.

Measure 83 begins with a dynamic of *pp*. The woodwinds and strings enter with various textures. The Tuba part features a 'solo' section in measures 84-85. The Snare Drum part has a triplet pattern in measures 84-85. The Cymbal part has a *f* dynamic in measure 83. The score concludes at measure 90 with a *mf* dynamic.

85 Allegro con brio ♩=144

91

Picc. *f* *f* *mp*

Fl. I/II *f* *f* *mp*

Ob. I/II *f* *f* *mp*

Cl. I *f* *f* *mp*

Cl. II/III *f* *f* *mp*

B. Cl. *f* *fp* *p*

Bsn. *f* *fp* *p*

Alto Sax. I/II *f* *fp* *mp*

T. Sax. *f* *fp* *mp*

B. Sax. *f* *fp* *p*

Tpt. I/II *f* *fp* *mp*

Tpt. III *f* *fp* *p*

Hn. I/II *f* *fp* *p*

Hn. III/IV *f* *fp* *p*

Tbn. I/II *f* *fp* *p*

B. Tbn. *f* *fp* *p*

Euph. *f* *fp* *p*

Tba. *f* *fp* *p*

Timp. *ff* *fmp* *f* *pp*

S. D. *f* *mp* *f* *mp*

B. D.

Cym. *f*

Tamb.

Chim. *f*

Glock. *f*

Mar. *f* *mp*

Xyl. *f* *mp*

Vib. *f*

Picc *f* *mp* *f*

Fl. I/II *f* *mp* *f*

Ob. I/II *f* *mp* *f*

Cl. I *f* *mp* *f*

Cl. II/III *f* *mp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

Alto Sax. I/II *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *fp* *f*

Tpt. I/II *f* *mp* *f*

Tpt. III *f* *mp* *f*

Hn. I/II *f* *mp* *f*

Hn. III/IV *f* *mp* *f*

Tbn. I/II *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp. *ff* *fp* *ff*

S. D. *f* *mf* *f*

B. D. *f* *f* *f*

Cym. *f* *pp* *f*

Tamb. *f* *fp* *f*

Chim. *f* *f*

Glock. *f*

Mar. *f* *f*

Xyl. *f* *mp* *f*

Vib. *f*

Picc. Fl. I/II Ob. I/II Cl. I Cl. II/III B. Cl. Bsn. Alto Sax. I/II T. Sax. B. Sax. Tpt. I/II Tpt. III Hn. I/II Hn. III/IV Tbn. I/II B. Tbn. Euph. Tba. Timp. S. D. B. D. Cym. Tamb. Chim. Glock. Mar. Xyl. Vib.

Picc *f*

Fl. I/II *f*

Ob. I/II *f*

Cl. I *mf*

Cl. II/III *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. I/II

T. Sax. *mf*

B. Sax. *mf*

Tpt. I/II *mf*

Tpt. III *mf*

Hn. I/II *mf*

Hn. III/IV *mf*

Tbn. I/II *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

Timp.

S. D. *mf*

B. D. *mf*

Cym. *f*

Tamb.

Chim. *f*

Glock. *mf*

Mar.

Xyl. *mf*

Vib. *mf*

molto rall.

25

109

Musical score for page 25, measures 109-112. The score includes parts for Piccolo, Flutes I/II, Oboe I/II, Clarinets I/II/III, Bass Clarinet, Bassoon, Alto Saxophone I/II, Tenor Saxophone, Bass Saxophone, Trumpets I/II/III, Horns I/II/III/IV, Trombones I/II, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Tom-toms, Chimes, Glockenspiel, Maracas, Xylophone, and Vibraphone. Dynamics range from fortissimo (f) to pianissimo (pp). The tempo marking 'molto rall.' is present at the top.

114 Vivace ♩=152

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Cl. I *ff*

Cl. II/III *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. I/II *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. I/II *ff*

Tpt. III *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Tbn. I/II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Tamb. *ff*

Chim. *ff*

Glock. *ff*

Mar. *ff*

Xyl. *ff*

Vib. *ff*

27 117 **Silence**

Picc. *fp* *ff*

Fl. I/II *fp* *ff*

Ob. I/II *fp* *ff*

Cl. I *fp* *ff*

Cl. II/III *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

Alto Sax. I/II *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. I/II *fp* *ff*

Tpt. III *fp* *ff*

Hn. I/II *fp* *ff*

Hn. III/IV *fp* *ff*

Tbn. I/II *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff* choke

S. D. *fp* *ff* *ff* *mp* *ff* choke

B. D. *f* *ff* choke

Cym. choke

Tamb. *fp* *f*

Chim. *f* *ff* choke

Glock. *fff* choke

Mar. choke

Xyl. *f* *ff* choke

Vib. *ff* **Silence**

Misterioso ♩=58

II. Under the Satin Moonlight

The score is for a 4/4 piece in D major, marked 'Misterioso' with a tempo of 58 beats per minute. The instrumentation includes Piccolo, Flutes I/II, Oboe I/II, Clarinets I and II, Bassoon, Alto and Tenor Saxophones, Trumpets I/II and III, Horns I/II and III/IV, Trombone I/II, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Roto-tom, Tom-tom, Wood Chime, Chimes, Glockenspiel, and Maracas. The score features several dynamic markings such as *mp*, *ppp*, *mf*, *ff*, *p*, *f*, and *fff*. Performance instructions include 'solo' for the Flute I/II and Chime parts, and 'slowly dampen' for the Tom-tom. The Chime part includes the instruction 'growing intensity into next measure.....'. The score is divided into measures, with some measures containing triplets and slurs.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-L.

W.Ch.

Chim.

Glock.

Mar.

5

one player

pp

mf

p

solo

mp

p

solo

mp

pp

6

duet w/ solo flute

pp

se.

tutti

p

pp

Play

p

softly, will clash with Euph.

pp

p

p

mp

mp

mp

mf

mf

mp

mp

p

3

mp

Picc.
 Fl. I/II
 Ob. I/II
 Cl. I
 Cl. II/III
 B. Cl.
 Bsn.
 Alto Sax. I/II
 T. Sax.
 B. Sax.
 Tpt. I/II
 Tpt. III
 Hn. I/II
 Hn. III/IV
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Roto-T.
 Tamb.
 T.-t.
 W.Ch.
 Chim.
 Glock.
 Mar.

rall.

14 Allegro molto feroce ♩=152

13

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

ff *mp* *mf* *pp* *p* *fff* *mp* *marcato*

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-T.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

f *pp* *p* *mp marcato* *f* *mf marcato* *f* *decrec.* *mp* *f* *mf* *f* *mf*

23

Picc *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Cl. I *mf*

Cl. II/III *mf*

B. Cl. *f* B. Sax. *f* Play

Bsn. *f*

Alto Sax. I/II

T. Sax. *f*

B. Sax. *f* solo

Tpt. I/II

Tpt. III

Hn. I/II *mf*

Hn. III/IV *mf* Hn. 3, 4

Tbn. I/II *mf* Play

B. Tbn. *mp*

Euph. *mp*

Tba. *tutti*

Timp. *ff*

S. D. *f*

B. D.

Cym.

Roto-T. *mp*

Tamb. *pp*

T.-t. *pp*

W.Ch.

Chim.

Glock. *mf*

Mar.

34

35

Picc *f*

Fl. I/II *f*

Ob. I/II *f*

Cl. I *f*

Cl. II/III *f*

B. Cl. *f* Play

Bsn *ff*

Alto Sax. I/II *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. I/II *ff*

Tpt. III *ff*

Hn. I/II *ff*

Hn. III/IV *f*

Tbn. I/II *ff* Play

B. Tbn. *f*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Roto-t. *ff*

Tamb. *f*

T.-t. *ff*

W.Ch. *f*

Chim. *f*

Glock. *f*

Mar. *ff*

This page of a musical score, numbered 35 and 36, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Bassoon (Bsn.), Alto Saxophone I/II (Alto Sax. I/II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I/II (Tpt. I/II), Trumpet III (Tpt. III), Horn I/II (Hn. I/II), Horn III/IV (Hn. III/IV), Trombone I/II (Tbn. I/II), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Roto-tom (Roto-t.), Tambourine (Tamb.), Triangle (T.-t.), Water Chimes (W.Ch.), Chimney (Chim.), Glockenspiel (Glock.), and Maracas (Mar.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*), and articulation marks. The page is divided into measures, with a large bracketed section starting at measure 35.

Musical score for page 37, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Roto-Toms, Tambourine, Tom-toms, Wood Chimes, Glockenspiel, and Maracas. The score includes dynamic markings such as *ff*, *marcato*, *mf*, and *f*.

Picc *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Cl. I *mf*

Cl. II/III *mf*

B. Cl.

Bsn. *mf*

Alto Sax. I/II

T. Sax.

B. Sax. *mf*

Tpt. I/II *mf* *pp*

Tpt. III

Hn. I/II *f*

Hn. III/IV *f*

Tbn. I/II *pp* *f* *pp*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Timp. *mf*

S. D. *pp* *mf*

B. D. *mp* *f*

Cym. *pp* *f*

Roto-T.

Tamb. *p* *mf*

T.-T.

W.Ch.

Chim.

Glock. *mf*

Mar. *f* *p*

Picc
 Fl. I/II
 Ob. I/II
 Cl. I
 Cl. II/III
 B. Cl.
 Bsn.
 Alto Sax. I/II
 T. Sax.
 B. Sax.
 Tpt. I/II
 Tpt. III
 Hn. I/II
 Hn. III/IV
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Roto-T.
 Tamb.
 T.-t.
 W.Ch.
 Chim.
 Glock.
 Mar.

Musical score for page 39, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. III/IV

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T-t.

W.Ch.

Chim.

Glock.

Mar.

f

mf

pp

mp

f

ff

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn.

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Rotot.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

mp

f

mf

f

mf

B. Cl.

mf

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This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. I/II
- Ob. I/II
- Cl. I
- Cl. II/III
- B. Cl.
- Bsn.
- Alto Sax. I/II
- T. Sax.
- B. Sax.
- Tpt. I/II
- Tpt. III
- Hn. I/II
- Hn. III/IV
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- Roto-t.
- Tamb.
- T.-t.
- W.Ch.
- Chim.
- Glock.
- Mar.

The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. It also features performance instructions like "solo" and "B. Sax." written above the saxophone staves.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

pp

p

mf

f

mp

ff

solo

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp

S. D.

B. D.

Cym.

Roto-T.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

Picc. *f*

Fl. I/II *mf* *f*

Ob. I/II *mf* *f*

Cl. I *mf* *f*

Cl. II/III *mf* *f*

B. Cl. *cresc.* *f* *cresc.*

Bsn. *f* *tutti*

Alto Sax. I/II *f*

T. Sax. *mf*

B. Sax. *f*

Tpt. I/II *ff*

Tpt. III *ff*

Hn. I/II *f*

Hn. III/IV *f*

Tbn. I/II *f* *Play*

B. Tbn. *f* *Play*

Euph. *f*

Tba. *f* *Play*

Timp. *pp* *mf*

S. D. *p* *f*

B. D.

Cym. *pp* *f*

Roto-t. *ff*

Tamb. *mf*

T.-t. *pp* *f*

W.Ch.

Chim. *f*

Glock. *f*

Mar. *ff*

This page of a musical score covers measures 75 through 84. The score is for a full orchestra and a large percussion section. The instruments listed on the left are: Picc., Fl. I/II, Ob. I/II, Cl. I, Cl. II/III, B. Cl., Bsn., Alto Sax. I/II, T. Sax., B. Sax., Tpt. I/II, Tpt. III, Hn. I/II, Hn. III/IV, Tbn. I/II, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Roto-t., Tamb., T.-t., W.Ch., Chim., Glock., and Mar. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Subito meno mosso' with a metronome marking of quarter note = 72. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes a variety of instruments such as snare drum, tom-toms, cymbals, and wood blocks. The woodwind and brass sections have complex melodic and harmonic parts, with some instruments like the saxophones and trumpets playing *tr* (trills). The string section (S. D., B. D., W.Ch.) provides a rhythmic and harmonic foundation. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 84.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

mp

p

mf

f

espressivo

pp

f

mf

87 **Molto espressivo, a tempo** (♩=72)

Picc. *mf*
 Fl. I/II
 Ob. I/II *mf*
 Cl. I
 Cl. II/III
 B. Cl.
 Bsn. *mf*
 Alto Sax. I/II
 T. Sax. *mf* → *f*
 B. Sax.
 Tpt. I/II *mp* (open)
 Tpt. III *p*
 Hn. I/II
 Hn. III/IV
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D. *mp*
 B. D.
 Cym. *mf*
 Roto-t.
 Tamb.
 T.-t.
 W.Ch.
 Chim.
 Glock.
 Mar.

91 50

Picc
Fl. I/II
Ob. I/II
Cl. I
Cl. II/III
B. Cl.
Bsn
Alto Sax. I/II
T. Sax.
B. Sax.
Tpt. I/II
Tpt. III
Hn. I/II
Hn. III/IV
Tbn. I/II
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Roto-T.
Tamb.
T.-t.
W.Ch.
Chim.
Glock.
Mar.

mp *mf* *pp* *f*

soli

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Picc *f* *p* *mf*

Fl. I/III *mf*

Ob. I/II *mf*

Cl. I *mf* *mf*

Cl. II/III *mf* *mf*

B. Cl. *f*

Bsn. *f*

Alto Sax. I/II

T. Sax.

B. Sax. *f*

Tpt. I/II

Tpt. III *mf* *f*

Hn. I/II *mf* *f*

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-T.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

100 Boadly, a tempo

Picc
Fl. I/II
Ob. I/II
Cl. I
Cl. II/III
B. Cl.
Bsn.
Alto Sax. I/II
T. Sax.
B. Sax.
Tpt. I/II
Tpt. III
Hn. I/II
Hn. III/IV
Tbn. I/II
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Roto-t.
Tamb.
T.-T.
W.Ch.
Chim.
Glock.
Mar.

Molto aggressivo ♩=152

This page of a musical score, numbered 53, is titled "Molto aggressivo" with a tempo of 152 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo
- Fl. I/II:** Flute I and II
- Ob. I/II:** Oboe I and II
- Cl. I:** Clarinet I
- Cl. II/III:** Clarinet II and III
- B. Cl.:** Bass Clarinet
- Bsn:** Bassoon
- Alto Sax. I/II:** Alto Saxophone I and II
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpt. I/II:** Trumpet I and II
- Tpt. III:** Trumpet III
- Hn. I/II:** Horn I and II
- Hn. III/IV:** Horn III and IV
- Tbn. I/II:** Trombone I and II
- B. Tbn.:** Baritone Trombone
- Euph.:** Euphonium
- Tba.:** Tuba
- Timp.:** Timpani
- S. D.:** Snare Drum
- B. D.:** Bass Drum
- Cym.:** Cymbal
- Roto-t.:** Roto-tom
- Tamb.:** Tambourine
- T.-t.:** Tom-tom
- W.Ch.:** Wood Chime
- Chim.:** Chimes
- Glock.:** Glockenspiel
- Mar.:** Maracas

The score features various dynamic markings such as *mf*, *fp*, *f*, *p*, *mp*, *ff*, and *pp*. The music is written in 4/4 time and includes complex rhythmic patterns, particularly in the percussion and woodwind sections.

Picc *f*

Fl. I/II *fp* *f*

Ob. I/II *f* *fp* *f*

Cl. I *f* *fp* *f*

Cl. II/III *f* *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. I/II *f* *fp* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. I/II *fp* *f*

Tpt. III *f*

Hn. I/II *fff* *pp* *ff*³

Hn. III/IV *fff* *pp* *ff*³

Tbn. I/II *ff* *pp* *gliss.* *fff* *pp* *f* *soli*

B. Tbn. *ff* *pp* *gliss.* *fff* *pp* *f* *soli*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f* *mp* *ff* *mp* *f* *mp*

B. D. *f*

Cym. *f* *pp* *f* *pp*

Roto-t. *f* *f*

Tamb. *mf*

T.-L. *f*

W.Ch.

Chim. *mf*

Glock. *f*

Mar. *f*

Picc *f*
 Fl. I/II *f*
 Ob. I/II
 Cl. I *f*
 Cl. II/III *f*
 B. Cl. *vc*
 Bsn. *vc*
 Alto Sax. I/II *f*
 T. Sax. *f*
 B. Sax. *f* (top notes optional) *vc*
 Tpt. I/II *ff*
 Tpt. III *f* *ff*
 Hn. I/II *f* *vc*
 Hn. III/IV *f*
 Tbn. I/II *f* (top notes optional) *vc*
 B. Tbn. *f* *vc*
 Euph. *vc*
 Tba. *vc*
 Timp.
 S. D. *f* *mp* *f*
 B. D.
 Cym. *f* *pp* *f*
 Roto-t.
 Tamb.
 T.-t. *f*
 W.Ch.
 Chim.
 Glock.
 Mar.

This page contains a musical score for measures 114 to 117. The score is written for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute I/III (Fl. I/III), Oboe I/III (Ob. I/III), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone I/III (Alto Sax. I/III), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I/II (Tpt. I/II), Trumpet III (Tpt. III), Horn I/II (Hn. I/II), Horn III/IV (Hn. III/IV), Trombone I/II (Tbn. I/II), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Rototom (Roto-t.), Tom-toms (T.-t.), Wood Chimes (W. Ch.), Chimes (Chim.), Glockenspiel (Glock.), and Maracas (Mar.). The score features various dynamics such as *pp*, *p*, *f*, *ff*, *mp*, *cresc.*, and *ppp*. It includes articulation marks like accents and slurs, and some passages are marked with a '3' indicating a triplet. The time signature changes from 4/4 to 2/4 between measures 116 and 117.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-T.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

f

ff

mf

pp

brassy!

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

Picc *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Cl. I

Cl. II/III *ff*

B. Cl.

Bsn *ff*

Alto Sax. I/II

T. Sax. *ff*

B. Sax.

Tpt. I/II *ff*

Tpt. III *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Tbn. I/II

B. Tbn.

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Roto-T.

Tamb.

T.-t.

W.Ch. *f*

Chim.

Glock.

Mar.

Picc.
 Fl. I/II
 Ob. I/II
 Cl. I
 Cl. II/III
 B. Cl.
 Bsn.
 Alto Sax. I/II
 T. Sax.
 B. Sax.
 Tpt. I/II
 Tpt. III
 Hn. I/II
 Hn. III/IV
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Roto-t.
 Tamb.
 T.-t.
 W.Ch.
 Chim.
 Glock.
 Mar.

Picc *f* *ff*

Fl. I/II *f* *ff*

Ob. I/II *f* *ff*

Cl. I *mf*

Cl. II/III *mf*

B. Cl.

Bsn.

Alto Sax. I/II *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. I/II *mf* *f*

Tpt. III *f*

Hn. I/II *mf*

Hn. III/IV *mf*

Tbn. I/II *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf*

B. D. *f*

Cym. *p* *f*

Roto-T.

Tamb.

T.-t.

W.Ch. *f*

Chim.

Glock.

Mar. *mf*

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-T.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

65 145

The musical score for this page includes the following instruments and parts:

- Picc.
- Fl. I/II
- Ob. I/II
- Cl. I
- Cl. II/III
- B. Cl.
- Bsn
- Alto Sax. I/II
- T. Sax.
- B. Sax.
- Tpt. I/II
- Tpt. III
- Hn. I/II
- Hn. III/IV
- Tbn. I/II
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- Roto-t.
- Tamb.
- T.-t.
- W.Ch.
- Chim.
- Glock.
- Mar.

Performance instructions and dynamics include: *f*, *mf*, *subito*, *pp*, and *ff*.

Score for measures 148-151. Instruments listed: Picc, Fl. I/II, Ob. I/II, Cl. I, Cl. II/III, B. Cl., Bsn., Alto Sax. I/II, T. Sax., B. Sax., Tpt. I/II, Tpt. III, Hn. I/II, Hn. III/IV, Tbn. I/II, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Roto-T., Tamb., T.-t., W.Ch., Chim., Glock., Mar.

Measure 148: Picc (ff), Fl. I/II, Ob. I/II, Cl. I (ff), Cl. II/III (ff), B. Cl., Bsn., Alto Sax. I/II, T. Sax., B. Sax., Tpt. I/II (ff), Tpt. III, Hn. I/II (ff), Hn. III/IV, Tbn. I/II (ff), B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Roto-T., Tamb., T.-t., W.Ch., Chim., Glock., Mar. (ff).

Measure 149: Picc, Fl. I/II, Ob. I/II, Cl. I, Cl. II/III, B. Cl., Bsn., Alto Sax. I/II, T. Sax., B. Sax., Tpt. I/II (ff), Tpt. III, Hn. I/II (ff), Hn. III/IV, Tbn. I/II (ff), B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Roto-T., Tamb., T.-t., W.Ch., Chim., Glock., Mar. (ff).

Measure 150: Picc, Fl. I/II, Ob. I/II, Cl. I, Cl. II/III, B. Cl., Bsn., Alto Sax. I/II, T. Sax., B. Sax., Tpt. I/II (ff), Tpt. III, Hn. I/II (ff), Hn. III/IV, Tbn. I/II (ff), B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Roto-T., Tamb., T.-t., W.Ch., Chim., Glock., Mar. (ff).

Measure 151: Picc (ff), Fl. I/II, Ob. I/II, Cl. I, Cl. II/III, B. Cl., Bsn., Alto Sax. I/II, T. Sax., B. Sax., Tpt. I/II (ff), Tpt. III, Hn. I/II (ff), Hn. III/IV, Tbn. I/II (ff, bottom notes optional), B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Roto-T., Tamb., T.-t., W.Ch. (ff), Chim., Glock., Mar. (ff).

Picc
 Fl. I/II
 Ob. I/II
 Cl. I
 Cl. II/III
 B. Cl.
 Bsn
 Alto Sax. I/II
 T. Sax.
 B. Sax.
 Tpt. I/II
 Tpt. III
 Hn. I/II
 Hn. III/IV
 Tbn. I/II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Roto-t.
 Tamb.
 T.-t.
 W.Ch.
 Chim.
 Glock.
 Mar.

Picc *ff*

Fl. I/II

Ob. I/II

Cl. I *ff*

Cl. II/III *ff*

B. Cl.

Bsn *marcato*

Alto Sax. I/II *ff*

T. Sax. *ff marcato*

B. Sax. *marcato*

Tpt. I/II *ff*

Tpt. III *ff*

Hn. I/II *ff*

Hn. III/IV *ff*

Tbn. I/II *ff marcato*

B. Tbn. *marcato*

Euph. *ff*

Tba.

Timp. *fff*

S. D. *ff*

B. D. *ff*

Cym.

Roto-t. *f* *ff*

Tamb. *p* *mf*

T.-t. *pp* *fff*

W.Ch. *ff*

Chim. *f* *ff*

Glock. *f* *ff*

Mar. *ff*

160

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Rotot.

Tamb.

T.-T.

W.Ch.

Chim.

Glock.

Mar.

p *mp* *ff* *fp* *ff* *choke* *ff* *choke* *ff*

Picc

Fl. I/II

Ob. I/II

Cl. I

Cl. II/III

B. Cl.

Bsn

Alto Sax. I/II

T. Sax.

B. Sax.

Tpt. I/II

Tpt. III

Hn. I/II

Hn. III/IV

Tbn. I/II

B. Tbn.

Euph.

Tba.

Timp

S. D.

B. D.

Cym.

Roto-t.

Tamb.

T.-t.

W.Ch.

Chim.

Glock.

Mar.

mf

f

fff

p

mp

ffz

bell tones

choke