



Bernard Dewagtere

France, SIN LE NOBLE

Trio for 2 Violins and Cello (Andante - Op. 9, No1) Gossec, François Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trio for 2 Violins and Cello [Andante - Op. 9, No1]

Composer: Gossec, François Joseph

Arranger: Dewagtere, Bernard

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Instrumentation: String trio

Style: Classical

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Trio for 2 Violins and Cello

Andante - Op. 9, No1

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Andante

Musical score for Violin 1, Violin 2, and Cello, measures 1-4. The score is in 6/8 time and B-flat major. Violin 1 and Violin 2 play a melodic line with dynamics *p* and *f*. The Cello plays a rhythmic accompaniment with dynamics *p* and *f*.

Musical score for Violin 1, Violin 2, and Cello, measures 5-8. The score is in 6/8 time and B-flat major. Violin 1 and Violin 2 play a melodic line with dynamics *pp*, *cresc.*, and *f*. The Cello plays a rhythmic accompaniment with dynamics *pp*, *cresc.*, and *f*. Trills (*tr*) are present in measures 7 and 8.

Musical score for Violin 1, Violin 2, and Cello, measures 9-12. The score is in 6/8 time and B-flat major. Violin 1, Violin 2, and Cello play a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. A section marker 'A' is present above measure 9.

Trio for 2 Violins and Cello

2
14

Vln. 1

Vln. 2

Vlc.

f *p* *pp*

f *p* *pp*

f *p* *pp*

Detailed description: This system contains measures 14 through 19. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by dynamic markings: *f* (forte) at the start of each measure, *p* (piano) in the second measure, and *pp* (pianissimo) in the third measure. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vlc. part provides a harmonic accompaniment with chords and moving lines. The system ends with repeat signs.

20

Vln. 1

Vln. 2

Vlc.

f *p* *cresc. f*

f *p* *cresc.*

f *p* *cresc.*

Detailed description: This system contains measures 20 through 23. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vlc.). The key signature has two flats, and the time signature is 2/4. The music shows a dynamic progression: *f* (forte) in the first measure, *p* (piano) in the second, and *cresc. f* (crescendo to forte) in the third. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vlc. part provides a harmonic accompaniment with chords and moving lines. The system ends with repeat signs.

24

Vln. 1

Vln. 2

Vlc.

p *poco f*

p *poco f*

p *poco f*

Detailed description: This system contains measures 24 through 27. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vlc.). The key signature has two flats, and the time signature is 2/4. The music shows a dynamic progression: *p* (piano) in the first measure and *poco f* (poco forte) in the second. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vlc. part provides a harmonic accompaniment with chords and moving lines. The system ends with repeat signs.

Trio for 2 Violins and Cello

27 B

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vlc. *p* *f* *p*

31 C

Vln. 1 *cresc.* *f* *ff* *mf* *f* *p*

Vln. 2 *cresc.* *f* *ff* *mf* *f* *p*

Vlc. *cresc.* *f* *ff* *mf* *f* *p*

36

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vlc. *cresc.* *f*

Trio for 2 Violins and Cello

40

Vln. 1
p *pp*

Vln. 2
p *pp*

Vlc.
p *mp* *pp*

Detailed description: This system covers measures 40, 41, and 42. The key signature has two flats. Vln. 1 plays a melodic line with slurs and accents, starting at *p* and ending at *pp*. Vln. 2 plays a rhythmic accompaniment of eighth notes, starting at *p* and ending at *pp*. Vlc. plays a simple bass line, starting at *p*, moving to *mp* in measure 41, and ending at *pp* in measure 42.

43

Vln. 1
p cresc. *f* *dim.*

Vln. 2
p cresc. *f* *dim.*

Vlc.
p *cresc.* *mp* *f* *dim.*

Detailed description: This system covers measures 43, 44, 45, and 46. Vln. 1 and Vln. 2 both play a melodic line that starts at *p*, increases to *f* by measure 45, and then decreases to *dim.* by measure 46. Vln. 2 has a wavy line above it in measures 45 and 46. Vlc. plays a bass line that starts at *p*, increases to *mp* in measure 44, *f* in measure 45, and *dim.* in measure 46. There is a fermata over the final note of Vln. 1 in measure 46.

47

Vln. 1
p *pp*

Vln. 2
p *pp*

Vlc.
p *pp*

Detailed description: This system covers measures 47, 48, and 49. Vln. 1 plays a melodic line with slurs, starting at *p* and ending at *pp*. Vln. 2 plays a rhythmic accompaniment of eighth notes, starting at *p* and ending at *pp*. Vlc. plays a simple bass line, starting at *p* and ending at *pp*. The system concludes with repeat signs.