



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Military Symphony
Composer: Gossec, François Joseph
Arranger: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: String orchestra
Style: Classical

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Symphonie Militaire

François-Joseph Gossec (1734-1829)

Arrangement de Micheline Cumant

1 - Allegretto

The musical score is arranged in four systems, each containing four staves for Violins 1, Violins 2, Violas, and Violoncellos. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The second system (measures 8-14) continues the rhythmic pattern with some melodic development. The third system (measures 15-21) shows a more complex rhythmic texture with frequent dynamic changes between *f* and *p*. The fourth system (measures 22-28) concludes with a strong *f* dynamic and a final cadence.

30

Vlns. 1

Vlns. 2

Vlas.

Vcls.

37

Vlns. 1

Vlns. 2

Vlas.

Vcls.

45

Vlns. 1

Vlns. 2

Vlas.

Vcls.

53

Vlns. 1

Vlns. 2

Vlas.

Vcls.

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2 - Pastorale

Larghetto

The musical score is arranged in four systems, each containing four staves. The instruments are Violins 1, Violins 2, Violas, and Violoncellos. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a first ending bracket over measures 1-4, followed by a repeat sign. The dynamics are marked with *f* (forte) and *p* (piano). The first system covers measures 1-4. The second system starts at measure 6 and covers measures 6-9. The third system starts at measure 12 and covers measures 12-15. The score concludes with a double bar line and repeat dots.

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3-Allegro

Violins 1

Violins 2

Violas

Violoncellos

The first system of the musical score is in 3/4 time and 3-Allegro. It features four staves: Violins 1 (treble clef), Violins 2 (treble clef), Violas (bass clef), and Violoncellos (bass clef). The Violins 1 part begins with a series of eighth notes, followed by a trill (tr) and a grace note (V). The Violins 2 part plays a steady eighth-note accompaniment. The Violas part has a similar eighth-note accompaniment. The Violoncellos part plays a more active eighth-note line.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

The second system of the musical score continues the first system. It features four staves: Vlms. 1 (treble clef), Vlms. 2 (treble clef), Vlas. (bass clef), and Vlcs. (bass clef). The Vlms. 1 part has a trill (tr) and a grace note (V). The Vlms. 2 part has a trill (tr) and a grace note (V). The Vlas. part has a trill (tr) and a grace note (V). The Vlcs. part has a trill (tr) and a grace note (V).

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

The third system of the musical score continues the first system. It features four staves: Vlms. 1 (treble clef), Vlms. 2 (treble clef), Vlas. (bass clef), and Vlcs. (bass clef). The Vlms. 1 part has a trill (tr) and a grace note (V). The Vlms. 2 part has a trill (tr) and a grace note (V). The Vlas. part has a trill (tr) and a grace note (V). The Vlcs. part has a trill (tr) and a grace note (V).

24

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

32

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

2ème fois Rall.

39

Vlms. 1

Vlms. 2

Vlas.

Vlcs.