



Ralf Behrens

Germany, Edewecht

Gavotte Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Tenor Saxophone
in Bb

Guitar

The image displays a musical score for two instruments: Tenor Saxophone in Bb and Guitar. The score is written in 4/4 time and consists of five systems of music. Each system contains two staves: the top staff is for the Tenor Saxophone and the bottom staff is for the Guitar. The key signature is two sharps (F# and C#). The tempo is marked as c. 136. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a repeat sign. The second system begins at measure 4. The third system begins at measure 7 and includes a repeat sign. The fourth system begins at measure 10. The fifth system begins at measure 13. The guitar part features a consistent rhythmic accompaniment with chords and single notes.

16

19

22

26

30

34

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some triplets.

37

Two staves of music. The top staff continues the melody from measure 34. The bottom staff continues the bass line with similar rhythmic patterns.

40

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line.

43

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line.

46

Two staves of music. The top staff continues the melody. The bottom staff continues the bass line, ending with a double bar line.