



Ralf Behrens

Germany, Edewecht

Gavotte (in F) Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [in F]
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

English Horn in F

Guitar

Musical notation for the first system, measures 1-3. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords.

Musical notation for the second system, measures 4-6. The English Horn part continues with a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The guitar part continues with its rhythmic accompaniment.

Musical notation for the third system, measures 7-9. The English Horn part features a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The guitar part continues with its rhythmic accompaniment.

Musical notation for the fourth system, measures 10-12. The English Horn part continues with a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The guitar part continues with its rhythmic accompaniment.

Musical notation for the fifth system, measures 13-15. The English Horn part continues with a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The guitar part continues with its rhythmic accompaniment.

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