



# Ralf Behrens

Germany, Edewecht

## Gavotte Gossec, François Joseph

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte
<b>Composer:</b>	Gossec, François Joseph
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 136

Guitar 1

Guitar 2

4

7

10

13

16

19

22

26

30

34

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of eighth and sixteenth notes in the melody and chords in the bass line.

37

Musical notation for measures 37-39. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of eighth and sixteenth notes in the melody and chords in the bass line.

40

Musical notation for measures 40-42. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of eighth and sixteenth notes in the melody and chords in the bass line.

43

Musical notation for measures 43-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of eighth and sixteenth notes in the melody and chords in the bass line.

46

Musical notation for measures 46-48. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of eighth and sixteenth notes in the melody and chords in the bass line.