



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte (Warner Brothers Music Cartoon) Gossec, François Joseph

About the artist

Doctor in musicology, conductor and composer.

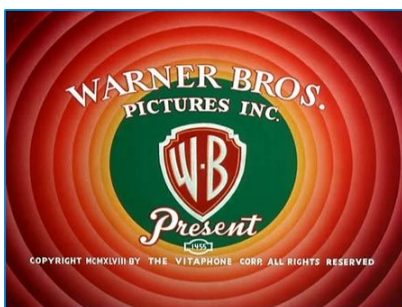
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte [Warner Brothers Music Cartoon]

Composer: Gossec, François Joseph

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Classical

Comment: While most people would have difficulty recognizing Gossec's Gavotte by its title, the melody itself remains familiar in the United States and elsewhere because Carl Stalling used an arrangement of it in several Warner Brothers cartoons. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Allegretto

Trompette en Sib

Piano

p *con grazia*

p.

Detailed description: This system contains the first four measures of the score. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The dynamics are marked *p* and *con grazia*. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and some moving lines in both hands, with a dynamic marking of *p.*

Tpt. (Bb)

Pno

cresc.

p

cresc.

p

Detailed description: This system contains measures 5 through 9. The Tpt. (Bb) part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts at measure 5 and includes a dynamic marking of *cresc.* followed by a *p* dynamic. The Pno part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It also starts at measure 5 and includes a *cresc.* dynamic followed by a *p* dynamic. Both parts feature a crescendo and decrescendo hairpin.

Tpt. (Bb)

Pno

mf

f

mf

f

Detailed description: This system contains measures 10 through 14. The Tpt. (Bb) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts at measure 10 and includes dynamic markings of *mf* and *f*. The Pno part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It also starts at measure 10 and includes dynamic markings of *mf* and *f*.

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2
15

Tpt. (Bb)

p *f* *mf*

Pno

p *f* *mf*

20

Tpt. (Bb)

p

Pno

p

24

Tpt. (Bb)

p *delicato* *cresc.*

Pno

p *delicato* *cresc.*

28

Tpt. (Bb)

Pno

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32

Tpt. (Bb)

Pno

p

37

Tpt. (Bb)

Pno

cresc.

41

Tpt. (Bb)

Pno

p *mf*

45

Tpt. (Bb)

Pno

dim. *e ritardando*