



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte (Warner Brothers Music Cartoon) Gossec, François Joseph

About the artist

Doctor in musicology, conductor and composer.

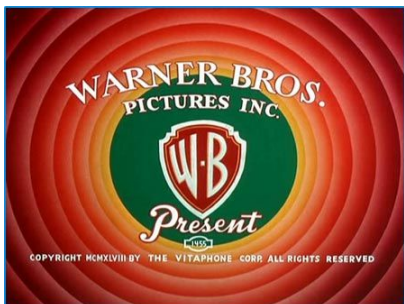
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte [Warner Brothers Music Cartoon]

Composer: Gossec, François Joseph

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Classical

Comment: While most people would have difficulty recognizing Gossec's Gavotte by its title, the melody itself remains familiar in the United States and elsewhere because Carl Stalling used an arrangement of it in several Warner Brothers cartoons. (Wikipedia)

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Gavotte

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Allegretto

Clarinete en Sib

Piano

The first system of the musical score for 'Gavotte' features a Clarinet in B-flat and Piano. The Clarinet part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The first measure is a repeat sign. The Clarinet part starts with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter note G4 with a sharp sign (G#4), and another quarter rest. The Piano part consists of a series of chords in the right hand and single notes in the left hand, all starting from the first measure.

Cl. (Sib)

Pno

The second system of the musical score continues from the first. The Clarinet part starts at measure 5. It features a 'cresc.' (crescendo) marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter note G4 with a sharp sign (G#4), and another quarter rest. The Piano part continues with chords and notes, also featuring a 'cresc.' marking. The system ends with a 'p' (piano) marking.

Cl. (Sib)

Pno

The third system of the musical score continues from the second. The Clarinet part starts at measure 10. It features a 'mf' (mezzo-forte) marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter note G4 with a sharp sign (G#4), and another quarter rest. The Piano part continues with chords and notes, also featuring a 'mf' marking. The system ends with a 'f' (forte) marking.

Gavotte

Cl. (Sib) ²/₁₅

p *f* *mf*

Pno ¹⁵

Cl. (Sib) ²⁰

p

Pno ²⁰

Cl. (Sib) ²⁴

p *delicato* *cresc.*

Pno ²⁴

p *delicato* *cresc.*

Cl. (Sib) ²⁸

Pno ²⁸

Gavotte

Cl. (Sib) *p*

Pno *p*

Cl. (Sib) *cresc.*

Pno *cresc.*

Cl. (Sib) *p* *mf*

Pno *p* *mf*

Cl. (Sib) *dim.* *e ritardando*

Pno *dim.* *e ritardando*