



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte (Warner Brothers Music Cartoon) Gossec, François Joseph

About the artist

Doctor in musicology, conductor and composer.

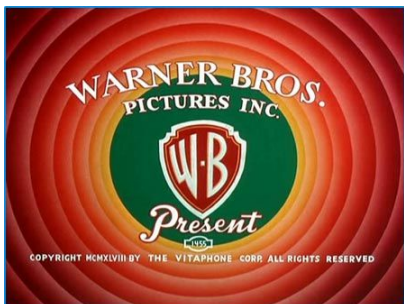
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte [Warner Brothers Music Cartoon]

Composer: Gossec, François Joseph

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Classical

Comment: While most people would have difficulty recognizing Gossec's Gavotte by its title, the melody itself remains familiar in the United States and elsewhere because Carl Stalling used an arrangement of it in several Warner Brothers cartoons. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Allegretto

Oboe

p con grazia

Piano

p.

Detailed description: This system contains the first four measures of the Gavotte. The Oboe part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The second measure continues with eighth notes: A4, B4, C5, B4, A4, G4. The third measure has eighth notes: F#4, G4, A4, B4, A4, G4. The fourth measure has eighth notes: F#4, G4, A4, B4, A4, G4, followed by a quarter rest. The Piano accompaniment (bottom staves) starts with a treble clef and a bass clef, both in two sharps (F# and C#) and common time. The right hand plays chords: G4-B4, A4-C5, G4-B4, A4-C5. The left hand plays a simple bass line: G2, A2, B2, C3, G2, A2, B2, C3.

Ob.

cresc.

p

Pno

cresc.

p

Detailed description: This system contains measures 5 through 9. The Oboe part (top staff) starts at measure 5 with a treble clef, two sharps, and common time. It continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 has a quarter rest, then a half note G4, then a quarter rest. Measure 7 has eighth notes: F#4, G4, A4, B4, A4, G4. Measure 8 has eighth notes: F#4, G4, A4, B4, A4, G4. Measure 9 has eighth notes: F#4, G4, A4, B4, A4, G4, followed by a quarter rest. The Piano accompaniment (bottom staves) continues with chords: G4-B4, A4-C5, G4-B4, A4-C5. Measure 6 has a quarter rest, then a half note G4, then a quarter rest. Measure 7 has a quarter rest, then a half note G4, then a quarter rest. Measure 8 has a quarter rest, then a half note G4, then a quarter rest. Measure 9 has a quarter rest, then a half note G4, then a quarter rest. Dynamics include *cresc.* and *p* with hairpins.

Ob.

mf

f

Pno

mf

f

Detailed description: This system contains measures 10 through 14. The Oboe part (top staff) starts at measure 10 with a treble clef, two sharps, and common time. It has a quarter rest, then a half note G4, then a quarter rest. Measure 11 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a quarter rest, then a half note G4, then a quarter rest. Measure 13 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 has eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The Piano accompaniment (bottom staves) continues with chords: G4-B4, A4-C5, G4-B4, A4-C5. Measure 11 has a quarter rest, then a half note G4, then a quarter rest. Measure 12 has a quarter rest, then a half note G4, then a quarter rest. Measure 13 has a quarter rest, then a half note G4, then a quarter rest. Measure 14 has a quarter rest, then a half note G4, then a quarter rest. Dynamics include *mf* and *f*.

Gavotte

2
15

Ob. *p* *f* *mf*

Pno *p* *f* *mf*

19

Ob. *p*

Pno *p*

23

Ob. *p* *delicato*

Pno *p* *delicato*

27

Ob. *cresc.*

Pno *cresc.*

Gavotte

Ob. *p*

Pno *p*

Ob. *cresc.*

Pno *cresc.*

Ob. *p* *mf* *dim.*

Pno *p* *mf* *dim.*

Ob. *e ritardando*

Pno *e ritardando*