



# Bruce Goodman

New Zealand, Te Popo

## 9. Whimsey I (from Little Suite 6 for piano)

### About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 9. Whimsey I [from Little Suite 6 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

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Little Suite 6  
**9. Whimsy 1**

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Moderato (♩ = c. 108)

Piano

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The music features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand has a melodic line with some grace notes and a trill-like figure in measure 6.

Musical notation for measures 7-13. The piece continues with the same rhythmic and melodic patterns. Measure 13 ends with a trill-like figure in the right hand.

Musical notation for measures 14-20. Measure 14 begins with a trill-like figure in the right hand. A *Glorando* marking is written above the right hand staff in measure 19, indicating a trill. The piece concludes with a final chord in measure 20.

Musical notation for measures 21-27. The piece continues with the same rhythmic and melodic patterns. Measure 27 ends with a final chord in the right hand.

28

Musical score for measures 28-33. The piece is in G major (one sharp) and 3/4 time. Measure 28 starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The bass line begins with a series of chords in the left hand.

34

Musical score for measures 34-39. The music continues with a similar texture, featuring chords in the right hand and a more active bass line.

40

Musical score for measures 40-44. Measure 40 features a *8va* marking above the treble staff. A *Glissando* marking is present over the final measure of this system. The bass line continues with rhythmic accompaniment.

Adagio ♩ = 40

45

Musical score for measures 45-50. The tempo is marked *Adagio* with a tempo indication of ♩ = 40. The dynamic marking *p* (piano) is used in both staves.

Moderato (♩ = c. 108)

51

Musical score for measures 51-56. The tempo is marked *Moderato* with a tempo indication of ♩ = c. 108. The dynamic marking *mf* (mezzo-forte) is used in both staves.

58

Musical score for measures 58-63. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes, often in triplets. The left hand provides a steady accompaniment with eighth notes and chords. Measure 63 ends with a double bar line.

64

Musical score for measures 64-70. The right hand continues with a melodic line, featuring some rests and a change in texture. The left hand maintains a rhythmic accompaniment with chords and eighth notes. Measure 70 ends with a double bar line.

71

Musical score for measures 71-77. The right hand has a more active melodic line with frequent eighth notes. The left hand continues with a consistent accompaniment pattern. Measure 77 ends with a double bar line.

78

Musical score for measures 78-80. Measure 78 begins with a double bar line. The right hand has a long, sustained chord with a fermata, marked with a piano (*p*) dynamic. The left hand continues with a simple accompaniment. The piece concludes with a double bar line at the end of measure 80.