



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 4. Wednesday [from "Seven ragged joyful days"]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Wednesday

Joyful Days for Piano

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♩ = 100

Piano

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

8

Musical notation for measures 8-14. The right hand continues the melodic development with some sixteenth-note passages, and the left hand maintains the accompaniment pattern.

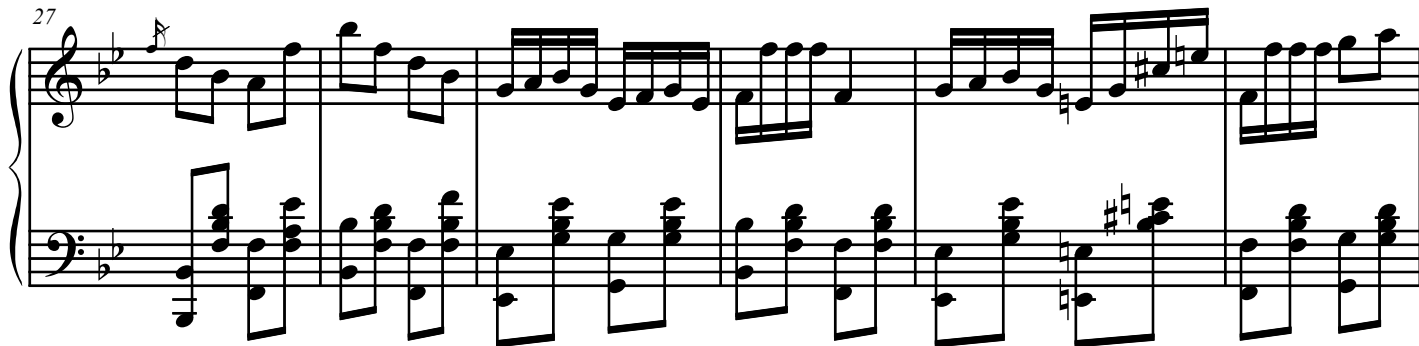
15

Musical notation for measures 15-20. The right hand has a more active role with sixteenth-note runs, and the left hand accompaniment becomes more varied with some dyads.

21

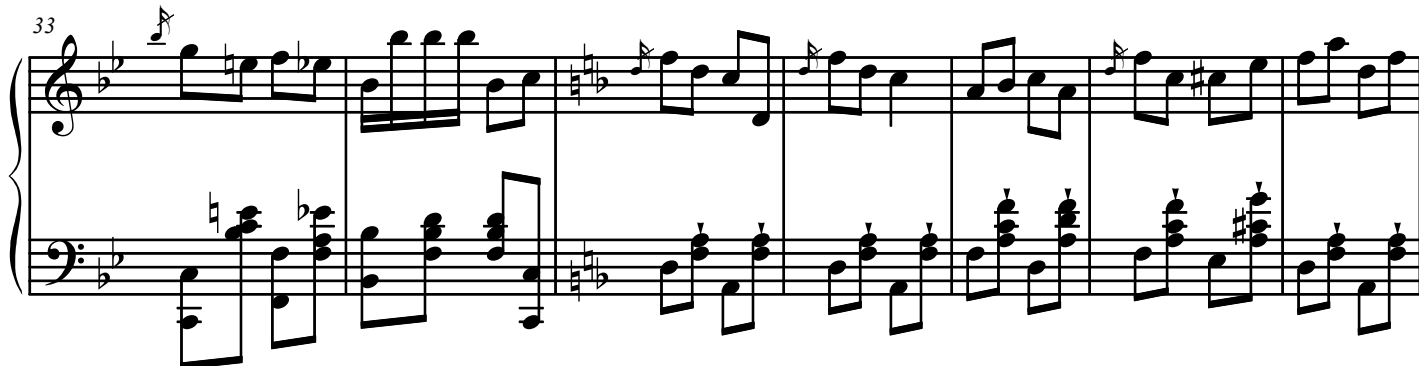
Musical notation for measures 21-27. The right hand features a prominent sixteenth-note figure, and the left hand accompaniment includes some dyads and chords.

27



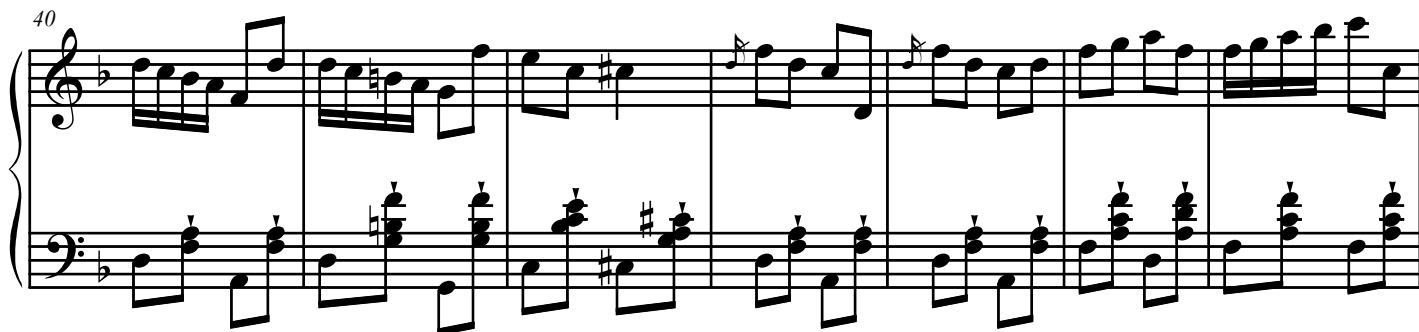
System 1: Measures 27-32. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

33



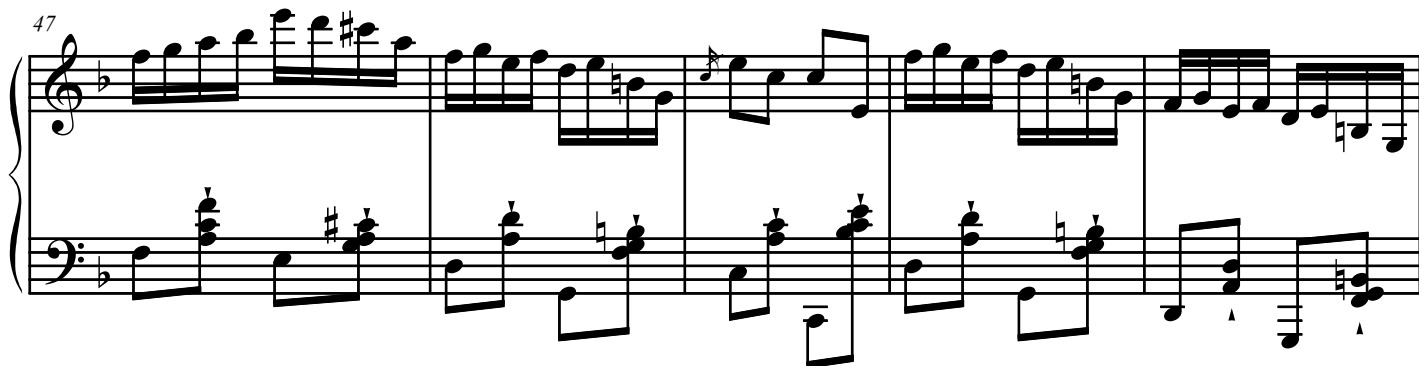
System 2: Measures 33-39. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.

40



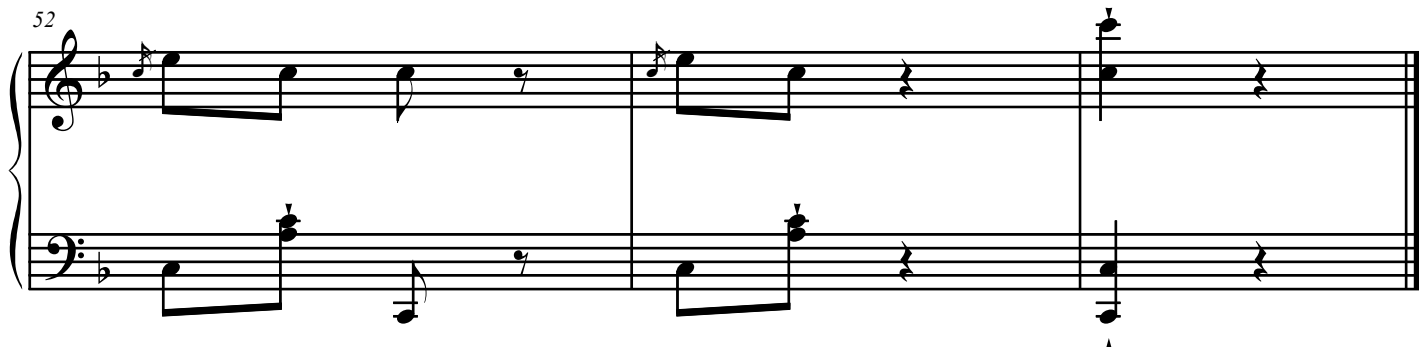
System 3: Measures 40-46. The right hand has a more active role with sixteenth-note passages, and the left hand uses block chords and moving lines.

47



System 4: Measures 47-51. The right hand features a complex melodic line with many sixteenth notes, and the left hand provides a rhythmic and harmonic base.

52



System 5: Measures 52-54. The right hand has a sparse melodic line with some rests, and the left hand has a few chords and a final bass note.