



Bruce Goodman

New Zealand, Te Popo

6. A wayward frolic (from Little Suite 7 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. A wayward frolic [from Little Suite 7 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: To be honest, I am not sure if extracts of this are part of a D. Scarlatti sonata or not - that I may have played somewhere in my distant past - or I could have made it up. If anyone recognizes it, please let me know!

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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6. A wayward frolic

(I think this might have been bits of a Scarlatti Sonata but I'm not sure). © Bruce Goodman 2019

Piano

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including accents (>) on several notes.

7

Musical notation for measures 7-13. The right hand continues with a lively melodic pattern. The left hand accompaniment includes chords and moving lines, with accents (>) on various notes.

14

Musical notation for measures 14-20. The right hand maintains the melodic flow. The left hand accompaniment features chords and moving lines, with accents (>) on several notes.

21

Musical notation for measures 21-26. The right hand continues with the melodic line. The left hand accompaniment includes chords and moving lines, with accents (>) on various notes. The piece concludes with a final cadence.

27

Something seems wrong!

32

Pianist must search around for the lost key.

38

Aha!

44

51