



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Waltz for bassoon and piano
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Bassoon, Piano
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Waltz for bassoon and piano

♩ = 90

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In performance, the silent bars are for performers' looks of disbelief, apprehension, etc.

Bassoon

f
8^{va}

Left hand over - if too difficult get the page turner to play this bit)

Piano

p

5

Bsn.

5 (8^{va})

Pno.

5

9

Bsn.

9

(8^{va})

Pno.

13

Bsn.

13

(8^{va})

Pno.

17

Bsn.

17 (8^{va})

Pno.

21

Bsn.

21 (8^{va})

Pno.

25

Bsn.

f

25

Pno.

8va

29

Bsn.

29

Pno.

(8va)

33

Bsn.

8^{va}

33

(8^{va})

33

Pno.

f

p

37

Bsn.

37

(8^{va})

37

Pno.

p

41

Bsn.

41 (8va)

Pno.

45

Bsn.

45 (8va)

Pno.

48 Pianist and bassonist get progressively more annoyed with each other.

Bsn.

48 *ff* (8^{va})

mp

48 Pianist and bassonist get progressively more annoyed with each other.

Pno.

mp

Detailed description: This system covers measures 48 to 50. The Bassoon part (Bsn.) is in the bass clef and plays a melodic line with eighth and sixteenth notes. The Piano part (Pno.) consists of two staves. The right hand (treble clef) plays a complex, rhythmic accompaniment with many beamed notes, starting at a mezzo-piano (*mp*) dynamic and gradually increasing to fortissimo (*ff*) by measure 50. The left hand (bass clef) plays a simple bass line with quarter notes and rests. A dashed line labeled '(8^{va})' indicates an octave transposition for the Bassoon part.

Bsn.

51 (8^{va})

51 *f*

51

Pno.

Detailed description: This system covers measures 51 to 53. The Bassoon part (Bsn.) continues its melodic line. The Piano part (Pno.) continues with the same complex right-hand accompaniment, now starting at a fortissimo (*f*) dynamic. The left hand continues with its simple bass line. The '(8^{va})' marking is present above the Bassoon staff.

54

Bsn.

fff

54 (8va)

Pno.

ff

57

Bsn.

57 (8va)

Pno.

60

Bsn.

f
8^{va}

60

Pno.

p

64

Bsn.

64 (8^{va})

64

Pno.

68

Bsn.

68 (8^{va})

Pno.

71

Bsn.

71 (8^{va})

f

8^{va}

Pno.

p

75

Bsn.

f

75 (8^{va})

Pno.

p

Detailed description: This system covers measures 75 to 78. The bassoon part (Bsn.) starts in measure 75 with a quarter note G2, followed by eighth notes F2, E2, and D2. In measure 76, there are rests. In measure 77, there is a half note G2 with a flat (Gb2). In measure 78, there is a quarter note F2. The piano part (Pno.) has two staves. The right staff starts in measure 75 with a quarter note G4, followed by eighth notes F4, E4, and D4. In measure 76, there are rests. In measure 77, there is a quarter note G4 with a flat (Gb4). In measure 78, there is a quarter note F4. The left staff of the piano part has rests in measures 75 and 76, and quarter notes G2, F2, and E2 in measures 77 and 78. Dynamics are *f* for the bassoon and *p* for the piano. An 8^{va} marking is present above the piano right staff in measures 75 and 77.

79

Bsn.

79

Pno.

Detailed description: This system covers measures 79 to 82. The bassoon part (Bsn.) has a slur over measures 79-82. In measure 79, there is a quarter note G2. In measure 80, there is a quarter note F2. In measure 81, there is a quarter note E2. In measure 82, there is a quarter note D2. The piano part (Pno.) has two staves. The right staff has rests in measures 79-82. The left staff has rests in measures 79-80, and quarter notes G2, F2, and E2 in measures 81 and 82. A dynamic marking *v* is present at the beginning of the left staff in measure 79.