



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 8. A waltz for anyone with three legs or more [from Little Suite 1 for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 1

8. A waltz for anyone with three legs or more

♩ = 80

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Piano

Measures 1-3 of the piano score. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the piano score. The right hand continues with melodic lines, including a triplet in measure 5. The left hand maintains the accompaniment pattern.

Measures 7-10 of the piano score. Measure 7 begins with a forte (*f*) dynamic. The right hand has a triplet in measure 8. The left hand accompaniment continues.

Measures 11-13 of the piano score. The right hand features a triplet in measure 12. The left hand accompaniment continues.

OK - glissando it. I know you want to.

14

Musical score for measures 14-15. Measure 14 features a treble clef with a whole note and a bass clef with a half note. Measure 15 has a treble clef with a glissando line and a bass clef with a half note. A dynamic hairpin is shown in the treble clef.

16

Musical score for measures 16-17. Measure 16 has a treble clef with a glissando line and a bass clef with a half note. Measure 17 has a treble clef with a glissando line and a bass clef with a half note. A dynamic hairpin is shown in the treble clef.

17

Musical score for measures 17-19. Measure 17 has a treble clef with a glissando line and a bass clef with a half note. Measure 18 has a treble clef with a glissando line and a bass clef with a half note. Measure 19 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Dynamics include *p* and a triplet '3'.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 21 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 22 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Dynamics include *mp*, *mf*, and *f*, along with triplet '3' markings.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 24 has a treble clef with a glissando line and a bass clef with a half note. Measure 25 has a treble clef with a glissando line and a bass clef with a half note. A dynamic hairpin is shown in the treble clef, and the dynamic *p* is marked.