



Bruce Goodman

New Zealand, Te Popo

9. Waltz (Little Suite 15 with 15 sketches)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 9. Waltz [Little Suite 15 with 15 sketches]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 15

9. Waltz

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♩ = 150

Piano

mp

mp

4

7

11

14

14

15

16

17

p

p

This system contains measures 14 through 17. The treble clef staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measures 16 and 17.

18

18

19

20

This system contains measures 18 through 20. The treble clef staff continues the melodic line with accents and slurs. The bass clef staff features a consistent accompaniment pattern. A piano (*p*) dynamic marking is present in measure 20.

21

21

22

23

24

This system contains measures 21 through 24. The treble clef staff shows a melodic line with a key signature change to one sharp (F#) in measure 21. The bass clef staff continues with a similar accompaniment style.

25

25

26

27

This system contains measures 25 through 27. The treble clef staff features a melodic line with accents and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

28

28

29

30

31

This system contains measures 28 through 31. The treble clef staff continues the melodic line with accents and slurs. The bass clef staff features a consistent accompaniment pattern. A piano (*p*) dynamic marking is present in measure 31.

32

mp

mp

stir

This system contains measures 32 through 35. The right hand (treble clef) begins with a whole rest in measure 32, followed by a series of eighth notes in measures 33, 34, and 35. The left hand (bass clef) plays chords in measure 32, then a sequence of chords with wavy lines in measures 33, 34, and 35. Dynamic markings include 'mp' in the right hand of measure 33 and the left hand of measure 32, and 'stir' in the left hand of measure 34.

36

This system contains measures 36 through 38. The right hand continues with eighth notes, featuring a sixteenth-note run in measure 36. The left hand continues with chords and wavy lines in measures 36, 37, and 38.

39

This system contains measures 39 through 42. The right hand features a chromatic scale in measure 39, followed by eighth notes. The left hand continues with chords and wavy lines in measures 39, 40, 41, and 42. A 'stir' marking is present in the left hand of measure 42.

43

This system contains measures 43 through 46. The right hand continues with eighth notes and a sixteenth-note run in measure 43. The left hand continues with chords and wavy lines in measures 43, 44, 45, and 46.

46

A musical score for three measures, numbered 46, 47, and 48. The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 48.