



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 5. A visit to the butterfly house [from Little Suite 2 for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 2

5. A visit to the butterfly house

At a sauntering butterfly pace

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Piano

mp

mp

This system contains the first three measures of the piece. The music is written for piano in a 3/8 time signature with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

4

mp

mp

This system contains measures 4 through 7. The melodic line in the right hand continues with similar rhythmic patterns. A slur is placed over measures 6 and 7 in the right hand. The left hand maintains its accompaniment. The dynamic marking *mp* is present in both staves.

8

mp

mp

This system contains measures 8 through 10. The right hand has a more active melodic line. A slur is placed over measures 9 and 10 in the right hand. The left hand continues with its accompaniment. The dynamic marking *mp* is present in both staves.

11

mp

mp

This system contains the final four measures of the piece (measures 11-14). The right hand features a more complex melodic line with some grace notes. The left hand continues with its accompaniment. The dynamic marking *mp* is present in both staves.

15

mp

mp

Detailed description: This system covers measures 15 to 17. The key signature has three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings of *mp* are present in both staves.

18

Detailed description: This system covers measures 18 to 20. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final measure of the right hand.

21

p *mp* *mf*

p *mp* *mf*

Detailed description: This system covers measures 21 to 23. The right hand features a complex texture with chords and sixteenth-note patterns, marked with accents (>) and slurs. The left hand plays a melodic line with slurs. Dynamic markings *p*, *mp*, and *mf* are used in both staves.

24

f *mp* *mp*

f *mp* *mp*

Detailed description: This system covers measures 24 to 26. The right hand has a dense texture of chords and sixteenth notes, marked with accents and slurs. The left hand plays a melodic line with slurs. Dynamic markings *f* and *mp* are used in both staves.

27

Detailed description: This system covers measures 27 to 29. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

31

Musical score for measures 31-34. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is D major and the time signature is 3/4.

35

Musical score for measures 35-38. The piece is in D major (two sharps) and 3/4 time. Measures 35-37 include a *rit.* (ritardando) marking and a hairpin indicating a decrease in volume. Measure 38 begins with a *p* (piano) marking. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. The key signature is D major and the time signature is 3/4.