



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Trio 4 [for flute, violin, and piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Flute, Violin and Piano

Style: Contemporary

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Trio 4

for flute, violin, and piano

♩ = 120

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Flute

Violin

Piano

f

4

Fl.

4

Vln.

4

Pno.

f

7

Fl. *f*

Vln.

Pno.

10

Fl.

Vln.

Pno.

13

Fl.

Vln.

Pno.

Musical score for measures 13-16. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) part has a sparse accompaniment. The Piano (Pno.) part has a complex accompaniment with slurs and accents in both staves.

17

Fl.

Vln.

Pno.

Musical score for measures 17-20. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) part has a sparse accompaniment. The Piano (Pno.) part has a complex accompaniment with slurs and accents in both staves.

20

Fl.

Vln.

Pno.

Musical score for measures 20-23. The Flute (Fl.) part has a whole rest in measures 20-22 and a quarter note in measure 23. The Violin (Vln.) part plays a melodic line with slurs and accents. The Piano (Pno.) part has a complex accompaniment with slurs and accents in both staves.

24

Fl.

Vln.

Pno.

Musical score for measures 24-27. The Flute (Fl.) part plays a melodic line with slurs and accents. The Violin (Vln.) part plays a melodic line with slurs and accents. The Piano (Pno.) part has a complex accompaniment with slurs and accents in both staves.

28

Fl.

Vln.

Pno.

ff

31

Fl.

Vln.

Pno.

34

Fl.

Vln.

Pno.

38

Fl.

Vln.

Pno.

42

Fl.

Vln.

Pno.

46

Fl.

Vln.

Pno.

ff

ff

ff

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). It consists of two systems of staves. The first system covers measures 42-45, and the second system covers measures 46-49. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute part starts in measure 42 with a half note B-flat, followed by quarter notes G-flat and F, and a half note E-flat in measure 43. The Violin part starts in measure 42 with a half note B-flat, followed by quarter notes A-flat and G, and a half note F in measure 43. The Piano part has a complex accompaniment with eighth and sixteenth notes, including accents and slurs. In the second system, starting at measure 46, the Flute part has a half rest in measure 46, followed by quarter notes G-flat, F, and E-flat in measure 47, and quarter notes D-flat, C, and B-flat in measure 48. The Violin part has a half note B-flat in measure 46, followed by quarter notes A-flat and G in measure 47, and quarter notes F, E-flat, and D-flat in measure 48. The Piano part continues with its accompaniment, featuring a *ff* dynamic marking in measure 48. The score concludes with a *ff* dynamic marking in the final measure (49).

50

Fl.

Vln.

Pno.

54

Fl.

Vln.

Pno.

This musical score consists of three systems, each for a different instrument: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 50-53):**
 - Flute:** Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter rest, a quarter note G4, and a quarter note F4.
 - Violin:** Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. It then has a quarter rest, followed by a quarter note G4, and a quarter rest. The piece concludes with a quarter note G4, a quarter note F4, and a quarter note E4.
 - Piano:** Features a grand staff with treble and bass clefs. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The piece concludes with a quarter note G3, a quarter note F3, and a quarter note E3.
- System 2 (Measures 54-57):**
 - Flute:** Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter rest, a quarter note G4, and a quarter note F4.
 - Violin:** Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. It then has a quarter rest, followed by a quarter note G4, and a quarter rest. The piece concludes with a quarter note G4, a quarter note F4, and a quarter note E4.
 - Piano:** Features a grand staff with treble and bass clefs. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The piece concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

58

Fl.

Vln.

Pno.

61

Fl.

Vln.

Pno.

This musical score consists of three systems, each with three staves. The first system (measures 65-67) features a Flute (Fl.) staff with a treble clef and a dynamic marking of *p*. The Violin (Vln.) staff has a treble clef and a slur over measures 65-67. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs), with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The second system (measures 68-68) shows the Flute, Violin, and Piano parts with rests, indicating they are silent for the remainder of the piece. The Flute and Violin staves have a *v* (accents) marking above the first measure. The Piano part also has a *v* marking above the first measure of the right hand. The score concludes with a double bar line at the end of measure 68.