



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Trio 3 [for flute, violin, and piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Flute, Violin and Piano

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Trio 3

for flute, violin, and piano

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♩ = 120

The musical score is arranged in two systems. The first system contains the initial 8 measures for the Flute, Violin, and Piano. The Flute part is in the treble clef, the Violin in the treble clef, and the Piano in both treble and bass clefs. The second system continues the music from measure 8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The tempo is indicated as quarter note = 120. The key signature has one flat (B-flat), and the time signature is 2/4.

This image displays a musical score for guitar, organized into four systems. Each system consists of four staves: two in the treble clef and two in the bass clef. The score is marked with measure numbers 16, 24, and 31 at the beginning of each system. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Dynamic markings like 'v' (accents) are present throughout the piece. The overall structure shows a progression of musical ideas across the systems.

39

Musical score for measures 39-45. It consists of four staves: three treble clefs and one bass clef. The music is in 2/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

46

Musical score for measures 46-53. It consists of four staves: three treble clefs and one bass clef. The music continues with similar complexity and includes dynamic markings.

54

Faster

mp Faster

mp Faster

mp Faster

mp

Musical score for measures 54-60. It consists of four staves: three treble clefs and one bass clef. The tempo is marked 'Faster' and the dynamics are marked 'mp'. The music concludes with a final cadence.

61

61

61

61

67

67

67

67

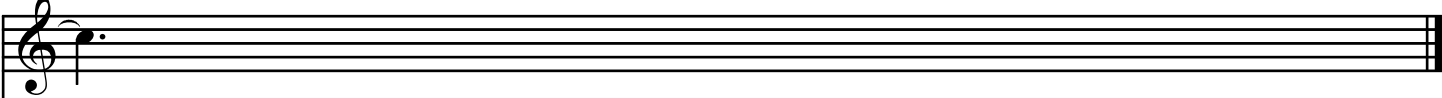
72

72

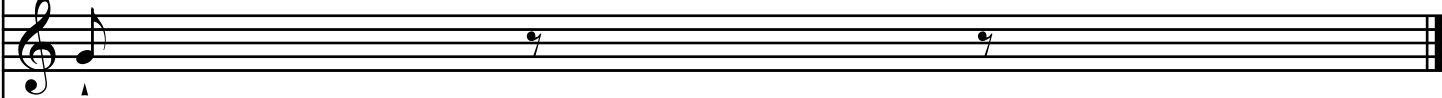
72

72

97



97



97



97

