



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Third Movement of Sonata 5 [for piano]

**Composer:** Goodman, Bruce

**Arranger:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Contemporary

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# Piano Sonata 5

3rd Movement

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♩ = 80 Note: The tempo of this first phrase is not as fast as when played in the first movement.

Piano

5 Expansive

12

Musical score for measures 12-14. The piece is in a minor key, indicated by two flats in the key signature. The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves. Measure 12 starts with a treble clef and a common time signature. Measure 13 has a key signature change to one flat. Measure 14 has a key signature change to two flats. There are dynamic markings of *mp* and *f* throughout the system.

15

Musical score for measures 15-18. The music continues with a similar texture of beamed sixteenth notes. Measure 15 has a treble clef and a key signature of two flats. Measure 16 has a key signature change to one flat. Measure 17 has a key signature change to two flats. Measure 18 has a key signature change to one flat. There are dynamic markings of *mp* and *f*. The system includes a *mp* marking in the bass staff and *\* Led.* markings in the bass staff.

19

Musical score for measures 19-21. The music continues with a similar texture of beamed sixteenth notes. Measure 19 has a treble clef and a key signature of one flat. Measure 20 has a key signature change to two flats. Measure 21 has a key signature change to one flat. There are dynamic markings of *f*. The system includes *\* Led.* markings in the bass staff.

22

Musical score for measures 22-23. The music continues with a similar texture of beamed sixteenth notes. Measure 22 has a treble clef and a key signature of one flat. Measure 23 has a key signature change to two flats. There are dynamic markings of *f*.

24

Musical score for measures 24-26. The music continues with a similar texture of beamed sixteenth notes. Measure 24 has a treble clef and a key signature of two flats. Measure 25 has a key signature change to one flat. Measure 26 has a key signature change to two flats. There are dynamic markings of *p*. The system includes *p* markings in the bass staff.

27

Musical notation for measures 27-30. The system consists of two staves (treble and bass clef). The music features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A *ped.* marking is present at the end of the system.

31

Musical notation for measures 31-34. The system consists of two staves. The music continues with a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A *ped.* marking is present at the end of the system.

35

Musical notation for measures 35-37. The system consists of two staves. The music features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

38

Musical notation for measures 38-40. The system consists of two staves. The music continues with a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

41

Musical notation for measures 41-43. The system consists of two staves. The music features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

43

*f* *ff*