



# Bruce Goodman

New Zealand, Te Popo

## 2. The White Rabbit (from Alice in Wonderland Suite for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 2. The White Rabbit [from Alice in Wonderland Suite for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** I have always found "Alice in Wonderland" exceedingly odd, and at times cruel and scary. Hopefully the music reflects this.

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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## 2. The White Rabbit

from "Alice in Wonderland Suite"

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(for piano)

Leggiero

Piano

Measures 1-3 of the piece. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and rests.

4

Measures 4-7. The right hand continues the melodic development with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

8

Measures 8-11. The right hand features a more complex melodic line with sixteenth notes, while the left hand continues with eighth notes and rests.

12

Measures 12-15. The right hand continues with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

16

19

22

26

29

32

System 1 (Measures 32-36): Treble staff features complex chords and arpeggios, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

37

System 2 (Measures 37-40): Treble staff features a melodic line with slurs, while the bass staff provides a steady accompaniment with sustained notes.

41

System 3 (Measures 41-44): Treble staff features a fast, repetitive melodic pattern with accents, while the bass staff provides a simple accompaniment with sustained notes.

45

System 4 (Measures 45-48): Treble staff features a fast, repetitive melodic pattern with slurs, while the bass staff provides a simple accompaniment with sustained notes. Dynamics *f* and *f* are marked.

49

System 5 (Measures 49-52): Treble staff features a fast, repetitive melodic pattern with slurs, while the bass staff provides a simple accompaniment with sustained notes.

53

*p*

*pp*

*p*

*pp*

The musical score for measures 53-56 is written for piano. Measure 53 features a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a whole rest. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note D3. Measure 54 has a treble staff with a half note D5, a quarter note C5, a quarter note B4, and a half note A4, followed by a whole rest. The bass staff has a half note D3, a quarter note C3, a quarter note B2, and a half note A2, followed by a whole rest. Measure 55 has a treble staff with a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, followed by a whole rest. The bass staff has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, followed by a whole rest. Measure 56 has a treble staff with a half note C5, a quarter note B4, a quarter note A4, and a half note G4, followed by a whole rest. The bass staff has a half note C3, a quarter note B2, a quarter note A2, and a half note G2, followed by a whole rest. Dynamics include *p* (piano) and *pp* (pianissimo).