



Bruce Goodman

New Zealand, Te Popo

4. The Queen of Hearts (from Alice in Wonderland Suite for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 4. The Queen of Hearts [from Alice in Wonderland Suite for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: I have always found "Alice in Wonderland" exceedingly odd, and at times cruel and scary. Hopefully the music reflects this.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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4. Queen of Hearts

from "Alice in Wonderland Suite"

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for piano

♩ = c. 111

Piano

The musical score is written for piano and consists of four systems of music. The first system begins with a tempo marking of ♩ = c. 111 and a dynamic of *f*. The second system starts at measure 5 with a dynamic of *mp*. The third system starts at measure 8 with a dynamic of *f*. The fourth system starts at measure 13. The score is in 3/4 time and B-flat major.

17

ff

ff

This system contains measures 17, 18, and 19. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings of *ff* (fortissimo) are present in both staves.

20

f

f

This system contains measures 20, 21, 22, and 23. The right hand continues with a melodic line, including some slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamic markings of *f* (forte) are present in both staves.

24

mp

mp

This system contains measures 24, 25, and 26. The right hand has a melodic line with some rests and accents. The left hand continues with eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in both staves.

27

mf

mf

This system contains measures 27, 28, and 29. The right hand features a more active melodic line with sixteenth notes. The left hand continues with eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in both staves.

30

This system contains measures 30, 31, 32, and 33. The right hand has a melodic line with some slurs. The left hand continues with eighth notes. There are no explicit dynamic markings in this system.

34

mf f

mf f

This system contains measures 34 through 38. The music is in a minor key. Measures 34-36 feature a melodic line in the right hand with eighth-note patterns and a bass line with eighth-note accompaniment. Measures 37-38 show a change in dynamics, with the right hand moving to a *f* dynamic and the bass line to a *mf* dynamic.

39

ff

ff

This system contains measures 39 through 42. Measures 39-40 have a *mf* dynamic. A crescendo hairpin begins in measure 41, leading to a *ff* dynamic in measure 42. The right hand has a melodic line with eighth notes, and the bass line has a steady eighth-note accompaniment.

43

This system contains measures 43 through 47. The key signature changes to major. The right hand features a melodic line with eighth-note patterns, and the bass line has a steady eighth-note accompaniment. The dynamics are consistent throughout this system.

48

fff

fff

This system contains measures 48 through 52. A crescendo hairpin begins in measure 48, leading to a *fff* dynamic in measure 52. The right hand has a melodic line with eighth notes, and the bass line has a steady eighth-note accompaniment.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature changes to F major (one flat) at the end of measure 57.

58

Musical score for measures 58-61. The piece is in F major (one flat). The right hand has a melodic line with accents (>) and slurs. The left hand has a bass line with a dynamic marking of *mf* (mezzo-forte).

62

Musical score for measures 62-64. The piece is in F major (one flat). The right hand has a melodic line with a dynamic marking of *mp* (mezzo-piano). The left hand has a bass line with a dynamic marking of *mp*.

65

Musical score for measures 65-68. The piece is in F major (one flat). The right hand has a melodic line with accents (>) and slurs, with a dynamic marking of *ff* (fortissimo). The left hand has a bass line with a dynamic marking of *ff*. The piece concludes with a double bar line and repeat signs.