



Bruce Goodman

New Zealand, Te Popo

6. The music box (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. The music box [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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6. The music box

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No hurry ♩ = c..75 Play both hands an octave higher.

Piano *mp*

Musical notation for measures 1-6. The piece is in G major (one sharp) and 6/8 time. The tempo is marked 'No hurry' with a quarter note equal to approximately 75 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music is for piano and is to be played an octave higher than written. The right hand features a melodic line with dotted rhythms, while the left hand provides a steady accompaniment of eighth notes.

7

Musical notation for measures 7-13. The melodic line in the right hand continues with dotted rhythms, and the left hand accompaniment remains consistent with eighth notes.

14

Musical notation for measures 14-17. The right hand continues its melodic pattern, and the left hand accompaniment shows some rhythmic variation in the final measures.

18

Musical notation for measures 18-21. The piece concludes with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef staff features a complex accompaniment with sixteenth and thirty-second notes.

24

Musical notation for measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment remains intricate with sixteenth and thirty-second notes.

30

Musical notation for measures 30-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef features a series of eighth notes. The bass clef accompaniment continues with sixteenth and thirty-second notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef includes quarter notes and rests. The bass clef accompaniment features quarter notes and rests. The system concludes with a double bar line.