



# Bruce Goodman

New Zealand, Te Popo

## 5. At the inn (from Little Suite 8 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 5. At the inn [from Little Suite 8 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 8

# 5. At the inn

Rollicking but not too fast

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Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The word 'Piano' is written to the left of the first staff.

Musical notation for measures 4-6. The right hand continues with eighth and quarter notes, and the left hand maintains the quarter-note accompaniment. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Musical notation for measures 7-9. The right hand has a melodic line with eighth and quarter notes, and the left hand continues with quarter notes. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.

Musical notation for measures 10-12. The right hand features a melodic line with eighth and quarter notes, and the left hand continues with quarter notes. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective staves.

13

Musical score for measures 13-15. The piece is in A major (two sharps) and 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

16

Musical score for measures 16-19. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth-note accompaniment.

20

*rit.*

Musical score for measures 20-24. The tempo is marked *rit.* (ritardando). The right hand has a dense texture of beamed notes. The left hand has a steady eighth-note accompaniment.

*a tempo*

25

*a tempo*

Musical score for measures 25-28. The tempo is marked *a tempo*. The right hand features a melodic line with some rests. The left hand has a simple eighth-note accompaniment.

29

3

*rit.*

Musical score for measures 29-32. The piece ends with a triplet of eighth notes in the right hand and a *rit.* marking.

32

Musical score for two staves in G major (one sharp). The score consists of two measures. The first measure contains a melodic line in the treble clef and a bass clef chord. The second measure contains a melodic line in the treble clef and a bass clef chord. A slur connects the two bass clef chords. The treble clef melody in the first measure is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The treble clef melody in the second measure is: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The bass clef chords are: G2-B2-D3 (first measure) and G2-B2-D3 (second measure).