



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 10. The casual cyclist [from Little Suite 1 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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10. The casual cyclist

Casual cycle speed

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Piano

mp

mp

This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of two flats. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *mp* (mezzo-piano).

This system contains measures 6 through 10. The piano part continues with the established rhythmic pattern, showing some melodic variation in the right hand.

This system contains measures 11 through 16. The piano part continues with the established rhythmic pattern, showing some melodic variation in the right hand.

dim.

p

This system contains measures 17 through 21. The piano part continues with the established rhythmic pattern, showing some melodic variation in the right hand. The dynamic marking changes to *dim.* (diminuendo) and then *p* (piano) in the final measure.

22

mp

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

26

Musical score for measures 26-29. The right hand continues with its intricate rhythmic texture, and the left hand maintains the eighth-note accompaniment.

30

Musical score for measures 30-34. The right hand's melody becomes more melodic, with some notes marked with accents. The left hand continues with the eighth-note accompaniment.

35

rall.

Musical score for measures 35-39. The tempo is marked *rall.* (rallentando). The right hand has some rests and the left hand continues with the accompaniment.

40

dim.

Musical score for measures 40-43. The dynamics are marked *dim.* (diminuendo). The piece concludes with a double bar line and a *ritto* marking.