



## Bruce Goodman

New Zealand, Te Popo

### 13. The annoying kingfisher out my window (from Little Suite 13 for piano)

#### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

#### About the piece



**Title:** 13. The annoying kingfisher out my window [from Little Suite 13 for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** This piece is based on the repetitive and annoying call of the kingfisher outside my window - all day!

#### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 13. The annoying Kingfisher out my window

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♩ = c. 90

Piano

*mf*

*mf*

4

Kingfisher

*ff*

*pp*

*ff*

*pp*

8

*mf*

*mf*

12

*mp*

*p*

*pp*

*f*

*mp*

*mp*

*p*

*pp*

*f*

*mp*

17

*mf* *f* *ff*

*mf* *f* *ff*

21

*p* *ff* *pp*

*p* *ff* *pp*

25

*mp* *mp*

*mp*

*glissando*

29

*ff* *ff*

*ff*

*glissando*

33

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

37

mf mf

mf mf

This system contains measures 37 through 40. The music is in a minor key. Measures 37 and 39 feature a treble clef with a melodic line of eighth notes, while the bass clef has a supporting accompaniment. Measures 38 and 40 are primarily bass clef accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed above the treble staff in measures 37 and 39, and below the bass staff in measures 38 and 40.

41

This system contains measures 41 through 44. The music continues with a complex texture of eighth and sixteenth notes in both hands. The treble clef has a more active melodic line, while the bass clef provides a steady accompaniment. There are no explicit dynamic markings in this system.

45

ff ff

This system contains measures 45 through 48. The music features a significant increase in volume and intensity. Measures 45 and 47 have a treble clef with a melodic line, while measures 46 and 48 are primarily bass clef accompaniment. Dynamic markings of *ff* (fortissimo) are placed above the treble staff in measures 45 and 47, and below the bass staff in measures 46 and 48.

49

mf p

mf p

*Crescendo*

This system contains measures 49 through 52. The music shows a dynamic range from *mf* to *p*. Measures 49 and 51 feature a treble clef with a melodic line, while measures 50 and 52 are primarily bass clef accompaniment. Dynamic markings of *mf* and *p* (piano) are placed above the treble staff in measures 49 and 51, and below the bass staff in measures 50 and 52. A *Crescendo* hairpin is written above the treble staff, spanning from measure 49 to measure 51.

A musical score for two staves, numbered 54. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 54, the top staff has a whole rest, and the bottom staff has a whole note chord consisting of B-flat, E-flat, and A-flat. In measure 55, the top staff contains a sequence of notes: a quarter note B-flat, an eighth note A-flat, a quarter note G, an eighth note F, a quarter note E-flat, and a quarter note D. The bottom staff has a whole rest.