



Bruce Goodman

New Zealand, Te Popo

9. Teddy Bear found (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 9. Teddy Bear found [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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9. Teddy bear found!

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Jolly and quick

Piano *mp*

The musical score is written for piano in 4/4 time, marked 'Jolly and quick' and 'mp'. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system starts with a treble staff containing a complex chordal texture and a bass staff with a simple accompaniment. The second system begins with a measure marked with a '3' and a flat, indicating a triplet. The third system continues the piece with similar textures. The fourth system concludes the piece with a final measure marked with a '7' and a flat, also indicating a triplet. The score includes various musical notations such as accents, slurs, and dynamic markings.

9

Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 10 continues this texture with a more active bass line. Dynamic markings include accents and hairpins.

11

Musical notation for measures 11 and 12. The system consists of two staves. Measure 11 shows a continuation of the chordal texture from the previous system. Measure 12 features a more rhythmic bass line with eighth notes. Dynamic markings include accents and hairpins.

13

Musical notation for measures 13 and 14. The system consists of two staves. Measure 13 features a more active treble line with eighth notes and a rhythmic bass line. Measure 14 continues with a similar texture. Dynamic markings include accents and hairpins.

15

Musical notation for measures 15 and 16. The system consists of two staves. Measure 15 features a treble staff with a sustained chord and a bass staff with a simple eighth-note pattern. Measure 16 features a treble staff with a sustained chord and a bass staff with a simple eighth-note pattern. Dynamic markings include accents and hairpins.