



Bruce Goodman

New Zealand, Te Popo

10. Sweet minuet (from Little Suite 10 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 10. Sweet minuet [from Little Suite 10 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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10. Sweet minuet

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The speed of a Minuet - whatever that is

Piano

mp

The first system of the score, measures 1-5. It features a treble clef with a key signature of three flats and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes with slurs. The bass clef accompaniment consists of chords and eighth notes. A dynamic marking of *mp* is present.

The second system of the score, measures 6-11. The treble clef continues the melodic line with eighth and quarter notes. The bass clef accompaniment continues with chords and eighth notes.

The third system of the score, measures 12-17. The treble clef continues the melodic line. The bass clef accompaniment continues with chords and eighth notes. A dynamic marking of *mp* is present.

The fourth system of the score, measures 18-23. The treble clef continues the melodic line. The bass clef accompaniment continues with chords and eighth notes.

A musical score for two staves, treble and bass clef, with a piano keyboard symbol on the left. The score shows a few notes in the treble clef and a chord in the bass clef. The treble clef staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The bass clef staff has a bass clef, a key signature of two flats, and a time signature of 4/4. The first measure contains a chord consisting of a quarter note on G2, a quarter note on B2, and a quarter note on D3, followed by a quarter rest. The second measure contains a quarter note on C3, followed by a quarter rest. The score ends with a double bar line.