



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 1. Sunshine in the vegetable garden [from Little Suite 3 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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1. Sunshine in the vegetable garden

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Gently

Piano

mp

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently'. The dynamic is mezzo-piano (*mp*). The right hand has a whole rest in the first two measures, then plays a quarter-note melody. The left hand plays a steady eighth-note accompaniment.

5

mf

Musical notation for measures 5-8. The right hand has a more active eighth-note melody. The left hand continues with the eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

10

mp *p* *mf*

Musical notation for measures 9-14. The right hand features a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamics are mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

15

f *mp*

Musical notation for measures 15-18. The right hand has a more active eighth-note melody. The left hand continues with the eighth-note accompaniment. Dynamics are forte (*f*) and mezzo-piano (*mp*).

20

Musical score for measures 20-24. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamic markings *mf*, *mp*, and *p*. The left hand continues with an eighth-note accompaniment. A fermata is placed over the final measure of this system.

29

Musical score for measures 29-31. The right hand features a complex texture with chords and sixteenth-note runs. The left hand has a melodic line with eighth notes. A dynamic marking of *p* is present at the beginning of the system. A fermata is placed over the final measure of this system.

32

Musical score for measures 32-35. The right hand has a melodic line with a dynamic marking of *mp*. The left hand continues with an eighth-note accompaniment. A fermata is placed over the final measure of this system.

36

Musical score for measures 36-39. The right hand has a melodic line with dynamic markings *mf* and *mp*. The left hand continues with an eighth-note accompaniment. A fermata is placed over the final measure of this system.

41

p *mf*

This system contains measures 41 through 45. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and some rests. The bass clef part provides a steady accompaniment of eighth notes. Dynamic markings include *p* at the start and *mf* later in the system. There are also some fermatas or breath marks above the treble staff.

46

f

This system contains measures 46 through 50. The treble clef part has a more active melodic line with sixteenth-note runs. The bass clef part continues with eighth-note accompaniment, featuring some accents (>) and slurs. A forte (*f*) dynamic marking is present in the middle of the system.

51

p

This system contains measures 51 through 55. The treble clef part returns to a melodic line with eighth notes and rests. The bass clef part continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in the middle of the system. The system concludes with a double bar line.