



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Summer flowers [from Little Suite 2 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 2
7. Summer flowers

Adagio

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Piano

p

The first system of the musical score for 'Summer flowers' is in 3/4 time and E-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple accompaniment with quarter notes G3, F3, and E3.

6

The second system of the musical score continues from the first. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of quarter notes.

12

The third system of the musical score shows the treble staff with a melodic line that includes some sixteenth-note patterns. The bass staff maintains the accompaniment.

18

The fourth system of the musical score concludes the piece. The treble staff has a more complex melodic line with sixteenth-note runs. The bass staff provides a final accompaniment.

23

Musical score for measures 23-28. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a bass line with quarter notes and rests, including dynamic markings like *ff*.

29

Musical score for measures 29-34. The right hand continues the melodic line with eighth-note patterns. The left hand has a bass line with quarter notes and rests, including dynamic markings like *ff*.

35

Musical score for measures 35-40. The right hand features a melodic line with eighth-note patterns and rests. The left hand has a bass line with quarter notes and rests, including dynamic markings like *ff*.

41

Musical score for measures 41-47. The right hand features a melodic line with eighth-note patterns and rests. The left hand has a bass line with quarter notes and rests, including dynamic markings like *ff*.

48

Musical score for measures 48-53. The right hand has a whole rest for the entire system. The left hand has a bass line with quarter notes and rests, including dynamic markings like *ff*.