



Bruce Goodman

New Zealand, Te Popo

5. Skipping Blue (Little Suite 15 with 15 sketches)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 5. Skipping Blue [Little Suite 15 with 15 sketches]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 15
5. Skipping Blue

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mf $\text{♩} = \text{c.}80$

Piano

3

6

9

12

Musical notation for measures 12-14. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

15

Musical notation for measures 15-17. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a consistent eighth-note accompaniment.

18

Musical notation for measures 18-20. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment remains steady.

21

Musical notation for measures 21-23. The right hand features a complex melodic pattern with many sixteenth notes. The left hand accompaniment continues with eighth notes.

24

Musical notation for measures 24-26. The right hand has a melodic line with some chords and rests. The left hand accompaniment continues with eighth notes.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 27 features a complex melodic line in the treble with many beamed notes and a steady accompaniment in the bass. Measure 28 continues the melodic development. Measure 29 shows a change in the bass line with a prominent B-flat note.

30

Musical notation for measures 30-32. The system consists of two staves. Measure 30 has a more active treble line with many beamed notes. Measure 31 continues this pattern. Measure 32 shows a shift in the bass line with a B-flat note.

33

Musical notation for measures 33-35. The system consists of two staves. Measure 33 features a treble line with many beamed notes and a bass line with a steady accompaniment. Measure 34 continues the melodic line. Measure 35 shows a change in the bass line with a B-flat note.

36

Musical notation for measures 36-38. The system consists of two staves. Measure 36 has a treble line with a few notes and a bass line with a steady accompaniment. Measure 37 continues the bass line. Measure 38 shows a change in the bass line with a B-flat note.