



Bruce Goodman

New Zealand, Te Popo

12. Skipping along (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 12. Skipping along [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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12. Skipping along

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At skipping along speed

Piano *mp*

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'At skipping along speed' and the dynamics are 'mp'. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and a triplet of eighth notes in measure 7. The left hand continues with eighth notes.

Musical notation for measures 9-11. The right hand features a triplet of eighth notes in measures 9, 10, and 11. The left hand continues with eighth notes.

Musical notation for measures 12-15. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 13. The left hand continues with eighth notes.

