



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Silly Hat II [Three Pieces to play while wearing a silly hat]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Silly Hat II

from Three Pieces to play while wearing a silly hat
for piano

$\text{♩} = 60$

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Piano

9

Musical score for measures 9-10. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic hairpin is present in the right hand.

11

ff

ff

Musical score for measures 11-12. The right hand has a complex melodic passage with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings *ff* are present in both hands.

13

Musical score for measures 13-14. The right hand features a melodic line with slurs and accents. The left hand has eighth-note accompaniment with accents. Dynamic markings *ff* are present in both hands.

15

mf

mf

Musical score for measures 15-16. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment with accents. Dynamic markings *mf* are present in both hands.

17

Glossando

Musical score for measures 17-18. The right hand has a melodic line with slurs and accents, ending with a wavy line labeled *Glossando*. The left hand has eighth-note accompaniment with accents.

