



Bruce Goodman

New Zealand, Te Popo

11, No school in summer (from Little Suite 9 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 11, No school in summer [from Little Suite 9 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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11. No school in summer!

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Not too fast, not too slow

Piano

mf

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Not too fast, not too slow'. The dynamic is mezzo-forte (mf). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

6

Musical notation for measures 6-9. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with the previous measures.

10

Musical notation for measures 10-14. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment continues with chords and single notes.

15

Musical notation for measures 15-18. The right hand features a complex melodic line with many sixteenth notes and some triplets. The left hand accompaniment continues with chords and single notes.

19

Musical score for measures 19-23. The piece is in G major (one sharp) and 7/8 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

24

Musical score for measures 24-28. The right hand continues with intricate rhythmic patterns, including some sixteenth-note runs. The left hand maintains its accompaniment of eighth notes.

29

Musical score for measures 29-33. The right hand features a more melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

34

Musical score for measures 34-38. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand and a double bar line in the left hand.