



# Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

## About the artist

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Scherzo [for flute, English horn, Bb clarinet, bassoon]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Flute, Clarinet, Bassoon, Horn

**Style:** Modern classical

**Comment:** Note: The Horn is the ENGLISH HORN and not the FRENCH HORN!

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Scherzo

for flute, English horn, Bb clarinet, & bassoon

Quick

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The first system of the musical score consists of four staves. The top staff is for Flute, marked *ff*. The second staff is for English Horn, marked *f*. The third staff is for Clarinet in B $\flat$ , marked *f*. The bottom staff is for Bassoon, marked *ff*. The music is in 3/4 time. The first measure of the Flute part has a fermata. The English Horn part begins in the second measure with a triplet of eighth notes. The Clarinet in B $\flat$  part begins in the first measure with a triplet of eighth notes. The Bassoon part begins in the third measure with a triplet of eighth notes. There are accents (>) over the eighth notes in the Flute, English Horn, and Clarinet parts.

The second system of the musical score consists of four staves. The top staff is for Flute (Fl.), starting with a measure rest and then playing a triplet of eighth notes. The second staff is for English Horn (E. Hn.), starting with a measure rest and then playing a triplet of eighth notes. The third staff is for B $\flat$  Clarinet (B $\flat$  Cl.), starting with a measure rest and then playing a triplet of eighth notes. The bottom staff is for Bassoon (Bsn.), starting with a measure rest and then playing a triplet of eighth notes. There are accents (>) over the eighth notes in the Flute, English Horn, and Bassoon parts.

11

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

15

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

19

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

22

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

26

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

30

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

34

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

38

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

42

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

47

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

51

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

This system of music covers measures 51 to 54. It features four staves: Flute (Fl.), Euphonium (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The Flute part is highly active, playing sixteenth-note patterns with accents. The Euphonium and B-flat Clarinet parts also feature rhythmic patterns with accents. The Bassoon part provides a steady accompaniment with quarter notes and eighth notes.

55

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

This system of music covers measures 55 to 58. It features the same four staves as the previous system. The Flute part continues with complex sixteenth-note passages. The Euphonium and Bassoon parts have more prominent rhythmic figures with accents, while the B-flat Clarinet part has a more melodic line with some rests.



59

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

63

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

67

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

71

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

76

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 76-79. The Flute part (Fl.) features a complex melodic line with many sixteenth notes and a flat sign. The other instruments (E. Hn., B $\flat$  Cl., Bsn.) have simpler parts with accents and slurs.

80

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 80-83. The Flute part (Fl.) has a melodic line with accents. The other instruments (E. Hn., B $\flat$  Cl., Bsn.) have simpler parts with accents and slurs.