



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Saturday [from "Seven ragged joyful days"]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saturday

Joyful Days Suite for Piano

© Bruce Goodman 2021

mf

mf

6

10

14

19

Musical score for measures 19-23. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-26. The right hand has a more active, sixteenth-note melody. The left hand continues with a steady accompaniment.

27

Musical score for measures 27-30. The right hand features a complex, sixteenth-note melody with some chromaticism. The left hand has a more rhythmic accompaniment with some chords.

31

Musical score for measures 31-34. The right hand has a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.