



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Rondo III [from "Three Rondos for Wind Quartet"]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Rondo for Wind Quartet III

Merrily

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Flute
mf

Oboe
mf

Clarinet in B \flat
mf

Bassoon
mf

This musical score covers measures 1 through 5. It features four staves: Flute (treble clef), Oboe (treble clef), Clarinet in B \flat (treble clef), and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument. The Flute and Oboe parts play a melodic line with eighth-note patterns, while the Clarinet and Bassoon provide harmonic support with similar rhythmic figures.

6
Fl.
Ob.
B \flat Cl.
Bsn.

This musical score covers measures 6 through 10. It features four staves: Flute (treble clef), Oboe (treble clef), Clarinet in B \flat (treble clef), and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/8. The dynamic marking *mf* is implied from the previous system. The Flute and Oboe parts continue their melodic lines, while the Clarinet and Bassoon parts provide harmonic support with similar rhythmic figures.

12

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score covers measures 12 through 17. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) begins with a whole rest in measure 12 and then plays a series of eighth notes with accents in measures 13-17. The Oboe part (Ob.) has whole rests in measures 12-13 and then plays a melodic line of eighth notes in measures 14-17. The B-flat Clarinet part (B \flat Cl.) plays a rhythmic eighth-note pattern in measures 12-13, followed by a melodic line in measures 14-17. The Bassoon part (Bsn.) has whole rests in measures 12-13 and then plays a melodic line of eighth notes in measures 14-17.

18

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score covers measures 18 through 23. The key signature remains three sharps. The Flute part (Fl.) has a melodic line in measures 18-21, followed by a more complex melodic passage in measures 22-23. The Oboe part (Ob.) has a melodic line in measures 18-21 and then rests in measures 22-23. The B-flat Clarinet part (B \flat Cl.) has a melodic line in measures 18-21 and then rests in measures 22-23. The Bassoon part (Bsn.) has a rhythmic eighth-note pattern in measures 18-21 and then a melodic line in measures 22-23.

23

Musical score for measures 23-27, featuring four woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The Flute part has a melodic line with some rests. The Oboe, B♭ Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics are marked as *ff* (fortissimo) for measures 24-25 and *mf* (mezzo-forte) for measures 26-27. Hairpins indicate a crescendo from measure 23 to 24 and a decrescendo from measure 25 to 27.

28

Musical score for measures 28-32, featuring the same four woodwind parts. The Flute part continues its melodic line. The Oboe, B♭ Clarinet, and Bassoon parts continue their rhythmic accompaniment. The key signature remains two sharps. Dynamics are not explicitly marked in this section, but the hairpins from the previous section continue to influence the volume.

34

Fl.

Ob.

B \flat Cl.

Bsn.

39

Fl.

Ob.

B \flat Cl.

Bsn.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

44

Fl.

Ob.

B \flat Cl.

Bsn.

p

Melody from Jacques Ibert

p

p

p

52

Fl.

Ob.

B \flat Cl.

Bsn.

62

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

70

Fl.

Ob.

B \flat Cl.

Bsn.

77

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

f

83

Fl.

Ob.

B \flat Cl.

Bsn.

ff

ff

ff

ff

89

Fl.
Ob.
B♭ Cl.
Bsn.

The musical score is for measures 89-92. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with rests in measures 90-92. The B♭ Clarinet (B♭ Cl.) part features a melodic line starting in measure 89, continuing through measure 92. The Bassoon (Bsn.) part has a melodic line in measure 89 and rests in measures 90-92. A double bar line is present at the end of measure 92.