



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Rondo I [from "Three Rondos for Wind Quartet"]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Rondo I for Wind Quartet

♩. = 55

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Flute

mf

Oboe

mf

Clarinet in B \flat

mf

Bassoon

mf

4

Fl.

Ob.

B \flat Cl.

Bsn.

8

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score covers measures 8 through 11. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 8 starts with a treble clef and a key signature change to one flat. The Flute part begins with a half note G4, followed by a quarter note A4, and a quarter rest. The Oboe part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The B-flat Clarinet part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Bassoon part begins with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. Measures 9 and 10 continue with similar rhythmic patterns. Measure 11 concludes with a double bar line and repeat dots.

12

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score covers measures 12 through 15. It features four staccato parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 4/4. Measure 12 starts with a treble clef and a key signature change to one flat. The Flute part begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The B-flat Clarinet part begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Bassoon part starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. Measures 13, 14, and 15 continue with similar rhythmic patterns. Measure 15 concludes with a double bar line and repeat dots.

15

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

mf

mf

20

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

mf

mf

24

Fl.

Ob.

B \flat Cl.

Bsn.

27

Fl.

Ob.

B \flat Cl.

Bsn.

32

Musical score for measures 32-38, featuring four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is in 3/4 time and includes a repeat sign at measure 33. The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note G4. The Oboe part has a quarter rest, then a quarter note G4, followed by a quarter note A4. The B♭ Clarinet part has a quarter rest, then a quarter note G4, followed by a quarter note A4. The Bassoon part has a quarter note G3, followed by a quarter note A3, then a quarter note B3. The key signature has one flat (B♭) and the time signature is 3/4.

39

Musical score for measures 39-45, featuring four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score continues from measure 39. The Flute part has a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Oboe part has a quarter note G4, followed by a quarter note A4, then a quarter note B4. The B♭ Clarinet part has a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Bassoon part has a quarter note G3, followed by a quarter note A3, then a quarter note B3. The key signature has one flat (B♭) and the time signature is 3/4.

47

1. 2.

Fl.

Ob.

B \flat Cl.

Bsn.

mf

53

Fl.

Ob.

B \flat Cl.

Bsn.

56

Fl.

Ob.

B \flat Cl.

Bsn.

60

Fl.

Ob.

B \flat Cl.

Bsn.

64

Fl.

Ob.

B \flat Cl.

Bsn.

66

Fl.

Ob.

B \flat Cl.

Bsn.

68

Fl.

Ob.

B \flat Cl.

Bsn.

70

Fl.

Ob.

B \flat Cl.

Bsn.

72

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 72-73. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.). The key signature is one flat (B \flat). The time signature is 4/4. In measure 72, the Flute has a whole rest, the Oboe has a melodic line, the Bassoon has a steady eighth-note accompaniment, and the Bass Clarinet has a melodic line. In measure 73, the Flute has a melodic line, the Oboe has a whole rest, the Bassoon continues its accompaniment, and the Bass Clarinet continues its melodic line.

74

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 74-75. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.). The key signature is one flat (B \flat). The time signature is 4/4. In measure 74, the Flute has a melodic line, the Oboe has a whole rest, the Bassoon has a steady eighth-note accompaniment, and the Bass Clarinet has a melodic line. In measure 75, the Flute has a melodic line, the Oboe has a melodic line, the Bassoon continues its accompaniment, and the Bass Clarinet has a whole rest.

76

Fl.

Ob.

B \flat Cl.

Bsn.

78

Fl.

Ob.

B \flat Cl.

Bsn.

80

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 80-81. The Flute part is silent. The Oboe part plays a melodic line with a crescendo and decrescendo. The B \flat Clarinet part plays a steady eighth-note pattern. The Bassoon part plays a steady eighth-note pattern.

82

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 82-83. The Flute part plays a melodic line with a crescendo and decrescendo. The Oboe part is silent in measure 82 and enters in measure 83 with a melodic line. The B \flat Clarinet part plays a steady eighth-note pattern. The Bassoon part plays a steady eighth-note pattern.

84

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

86

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

90

Fl.

Ob.

B \flat Cl.

Bsn.

93

Fl.

Ob.

B \flat Cl.

Bsn.

97

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score consists of four staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The music is in 4/4 time and features a key signature of one flat (B-flat). Measure 97 shows the Flute and Bassoon playing a melodic line, while the Oboe and B-flat Clarinet play a sustained note. In measure 98, the Flute and Bassoon continue their melodic line, and the Oboe and B-flat Clarinet play a sustained note. In measure 99, the Flute and Bassoon play a melodic line, and the Oboe and B-flat Clarinet play a sustained note. In measure 100, the Flute and Bassoon play a melodic line, and the Oboe and B-flat Clarinet play a sustained note.