



Bruce Goodman

New Zealand, Te Popo

Ragtag 2 (from Ragtags for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Ragtag 2 [from Ragtags for piano]

Composer: Goodman, Bruce

Copyright:

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



Ragtag 2

Fast ♩ = c.80

© Bruce Goodman 2023

Piano

mf

mf

5

10

14

19

Musical score for measures 19-22. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

23

Musical score for measures 23-26. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains the eighth-note accompaniment.

27

Musical score for measures 27-30. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with the eighth-note accompaniment.

31

Musical score for measures 31-34. The right hand features a melodic line with some sixteenth-note runs. The left hand continues with the eighth-note accompaniment, ending with a few notes in the final measure.

36

System 1: Measures 36-39. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and rests.

40

System 2: Measures 40-42. Treble clef, key signature of three sharps. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth notes.

43

System 3: Measures 43-45. Treble clef, key signature of three sharps. The right hand continues the eighth-note melody. The left hand has a dense texture with sixteenth-note runs.

46

System 4: Measures 46-49. Treble clef, key signature of three sharps. The right hand continues the eighth-note melody. The left hand has a steady eighth-note bass line.

50

Musical score for measures 50-54. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand starts with a quarter rest, followed by a melodic line of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

55

Musical score for measures 55-59. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment.

60

Musical score for measures 60-63. The right hand features a more active melodic line with frequent sixteenth notes. The left hand continues with the eighth-note accompaniment.

64

Musical score for measures 64-67. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment.

69

Musical score for measures 69 and 70. The treble clef staff is empty. The bass clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.