



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 8. Radishes [from Little Suite 3 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Little Suite 3

8. Radishes

Why radishes? I have no idea!

© Bruce Goodman 2019

Quietly

Piano *p*

The first system of the musical score for '8. Radishes' is written for piano. It consists of two staves, treble and bass clef, with a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Quietly' and the dynamic is 'p' (piano). The music begins with a whole rest in the treble staff, followed by a series of eighth and quarter notes in both staves. The right hand features some triplets and slurs, while the left hand has a steady eighth-note accompaniment.

6

The second system of the musical score starts at measure 6. It continues the melodic and harmonic development from the first system. The treble staff shows more complex rhythmic patterns, including sixteenth notes and slurs. The bass staff maintains a consistent eighth-note accompaniment.

11

The third system of the musical score starts at measure 11. This system introduces a change in the time signature to 3/4. The treble staff features a prominent sixteenth-note figure. The bass staff continues with eighth-note accompaniment.

14

The fourth system of the musical score starts at measure 14. It continues the piece with the same 3/4 time signature. The treble staff has a dense sixteenth-note texture, while the bass staff provides a steady accompaniment.

Slower - which will be quite fast because of the note values

18

ff *mp* *Crescendo*

21

rit.

22

a tempo *p*

25

31

3/4 3/4 3/4

35

Musical score for measures 35-37. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Measure 35 starts with a treble clef, a key signature of three flats, and a 3/4 time signature. Measure 36 has a 5/4 time signature. Measure 37 has a 3/4 time signature. The piece concludes with a double bar line.

38

Musical score for measures 38-40. The score continues from measure 35. The right hand (treble clef) continues the melodic line, ending with a half note chord in measure 40. The left hand (bass clef) continues the accompaniment, ending with a half note chord in measure 40. The piece concludes with a double bar line.