



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 14. Rabbits [from Little Suite 1 for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 1

14. Rabbits

Moderate speed

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Piano

mp

Ped. * *similar*

This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of two sharps (D major). The piano part features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The first measure is a whole rest in the treble. The second measure begins with a quarter rest in the treble, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece is marked *mp* (mezzo-piano). Pedal markings are present: *Ped.* under the first measure and ** similar* under the second measure.

5

mf

This system contains measures 5 through 8. The melodic line in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking is *mf* (mezzo-forte).

9

f

This system contains measures 9 through 12. The melodic line in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking is *f* (forte).

13

mp

This system contains measures 13 through 16. The melodic line in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking is *mp* (mezzo-piano).

18

Musical score for measures 18-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A fermata is placed over the final measure of this system.

23

Musical score for measures 23-27. The right hand continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is introduced in measure 25. A fermata is placed over the final measure of this system.

28

Musical score for measures 28-31. The right hand continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is introduced in measure 30. A fermata is placed over the final measure of this system.

32

Musical score for measures 32-35. The right hand continues the melodic line. A dynamic marking of *f* (forte) is introduced in measure 34. A fermata is placed over the final measure of this system.

36

Musical score for measures 36-40. The right hand continues the melodic line. A fermata is placed over the final measure of this system.

40

Musical score for piano, measures 40-42. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A double bar line is present between measures 41 and 42. The piece concludes with a final chord in the bass clef.