



Bruce Goodman

New Zealand, Te Popo

4. Puck (from Faerie Suite)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how it went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 4. Puck [from Faerie Suite]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Faerie Suite

4. Puck

"I'll put a girdle round about the earth..."

♩ = c.. 100 Try to play it in under a minute

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Piano

mf

mf

3

6

9

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and a final sharp sign. The lower staff is in bass clef and contains a bass line with similar accidentals and a final sharp sign.

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff is in treble clef and features a complex melodic line with many accidentals and a final sharp sign. The lower staff is in bass clef and contains a bass line with many accidentals and a final sharp sign.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals and a final sharp sign. The lower staff is in bass clef and contains a bass line with many accidentals and a final sharp sign.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals and a final sharp sign. The lower staff is in bass clef and contains a bass line with many accidentals and a final sharp sign.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals and a final sharp sign. The lower staff is in bass clef and contains a bass line with many accidentals and a final sharp sign.

23

25

ff

ff

This musical score consists of two systems of piano music. The first system, starting at measure 23, features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a supporting bass line. The second system, starting at measure 25, shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of chords. A dynamic marking of *ff* (fortissimo) is present in both systems. The score concludes with a double bar line and repeat dots.