



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 2. Psalm 92: It is good to make music to your name
[from "Liturgy of the Hours" for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: These pieces are based on chants from the Anglican Psalter – which ones I would have no clue as I gathered them from memory. They are not a setting of the words of the psalms, but simply a reflection on the lines I have given.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Psalm 92: It is good to make music to your name

No. 2 in "Liturgy of the Hours"

♩ = 65

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Piano

mp

mp

4

7

mf

mf

10

13

Musical score for measures 13-15. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measure 13 features a complex texture with sixteenth-note runs in both hands and accents. Measure 14 continues with similar rhythmic patterns. Measure 15 shows a change in texture with more sustained notes and accents.

16

Musical score for measures 16-18. Measure 16 continues the sixteenth-note patterns. Measure 17 features a shift to a more chordal texture in the right hand with sustained notes and accents. Measure 18 concludes with a final chord in the right hand and a melodic line in the left hand.

19

Musical score for measures 19-21. Measure 19 features a series of chords in the right hand and a melodic line in the left hand. Measure 20 continues with similar chordal textures. Measure 21 concludes with a final chord in the right hand and a melodic line in the left hand.

22

Musical score for measures 22-24. Measure 22 features a series of chords in the right hand and a melodic line in the left hand. Measure 23 continues with similar chordal textures. Measure 24 concludes with a final chord in the right hand and a melodic line in the left hand.