



Bruce Goodman

New Zealand, Te Popo

1. Prologue (from Seven Pieces for Piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 1. Prologue [from Seven Pieces for Piano]

Composer: Goodman, Bruce

Copyright:

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



7 pieces for piano

1. Prologue

© Bruce Goodman 2023

$\text{♩} = 110$ 8^{va} -----

Piano *mp*

mp

(8^{va})-----

4

(8^{va})-----

8

(8^{va})-----

12

15

ff

ff

This system contains measures 15, 16, and 17. The key signature is two sharps (F# and C#). The music features a complex texture with sixteenth-note runs in both hands. A dynamic marking of *ff* (fortissimo) is present in both staves. A hairpin crescendo is shown in the upper staff, and a hairpin decrescendo is shown in the lower staff.

18

This system contains measures 18, 19, and 20. The music continues with intricate sixteenth-note patterns in both staves.

21

mp

mp

This system contains measures 21, 22, 23, and 24. The dynamic marking *mp* (mezzo-piano) is used in both staves. The music features a mix of sixteenth-note runs and quarter-note chords.

25

This system contains measures 25, 26, 27, 28, and 29. The music continues with a steady flow of sixteenth-note figures in both staves.

30

8va-----

ff

ff

This system contains measures 30, 31, 32, and 33. The dynamic marking *ff* (fortissimo) is present in both staves. A hairpin crescendo is shown in the upper staff. An *8va* (octave) marking is present above the final measure of the system.

35 (8^{va})

Musical score for measures 35-38. The piece is in A major (two sharps) and 3/4 time. The notation is for a grand staff with treble and bass clefs. A dashed line labeled (8^{va}) is positioned above the treble staff. The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

39 (8^{va})

Musical score for measures 39-41. The notation continues from the previous system. The treble staff features a melodic line with eighth-note runs, and the bass staff continues with a rhythmic accompaniment. The (8^{va}) marking remains above the treble staff.

42

Musical score for measures 42-44. The notation concludes the piece. The treble staff has a final melodic phrase, and the bass staff has a final accompaniment phrase. The piece ends with a double bar line.