



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. Potatoes [from Little Suite 3 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 3

6. Potatoes

Why potatoes? I have no idea!

A swiftish plod

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Piano

f

The first system of the musical score is in 4/4 time. The right hand begins with a series of eighth notes, followed by a triplet of eighth notes. The left hand plays a series of chords, primarily triads and dyads, with some accidentals (flats and sharps).

4

Glissando

The second system starts at measure 4. The right hand features a glissando over a series of notes, indicated by a wavy line and the word 'Glissando'. The left hand continues with chords and some eighth-note patterns.

7

The third system starts at measure 7. The right hand has a series of chords and some eighth-note patterns. The left hand continues with a steady accompaniment of chords.

10

The fourth system starts at measure 10. The right hand has a series of chords and eighth notes. The left hand continues with a steady accompaniment of chords. The piece ends with a final chord in the right hand.

13

Musical score for measures 13-15. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (B-flat).

16

Musical score for measures 16-18. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 17.

19

Musical score for measures 19-21. The right hand has a melodic line with a *Glissando* marking over measures 20-21. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 20.

22

Musical score for measures 22-25. The right hand has a melodic line with a *Glissando* marking over measures 24-25. The left hand continues with eighth-note accompaniment.

26

Musical score for measures 26-28. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic marking. The left hand continues with eighth-note accompaniment.

30

Glissando

f

33

f

36

f