



# Bruce Goodman

Composer

New Zealand, Stratford

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

**Qualification:** LTCL.Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Te Popo Variations 6 [Duet for two pianos]

**Composer:** Goodman, Bruce

**Arranger:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** 2 pianos 4 hands (duet)

**Style:** Modern classical

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 6. Te Popo Variations

Duet for Two Pianos

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$\text{♩} = 110$

Piano 1

*mp*

Piano 2

*mp*

6

Pno. 1

6

Pno. 2

11

Pno. 1

Pno. 2

*pp*

*pp*

16

Pno. 1

Pno. 2

*mf*

*mf*

21

Pno. 1

Pno. 2

This block contains the first system of a musical score, covering measures 21 to 24. It is divided into two parts: Pno. 1 and Pno. 2. Both parts are in the key of D major (one sharp) and 4/4 time. Pno. 1 features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Pno. 2 provides a steady accompaniment with a consistent eighth-note bass line and chords in the treble clef. The system concludes with a double bar line at the end of measure 24.

25

Pno. 1

Pno. 2

This block contains the second system of the musical score, covering measures 25 to 28. It continues the same key and time signature as the first system. Pno. 1's melody becomes more rhythmic and repetitive, featuring a series of eighth-note patterns. Pno. 2 maintains its accompaniment role with a consistent eighth-note bass line and chords. The system concludes with a double bar line at the end of measure 28.

29

Pno. 1

Pno. 2

*pp*

*pp*

*pp*

*pp*

34

Pno. 1

Pno. 2

*mp*

*f*

*mp*

*f*

*mp*

*f*

42

Pno. 1

*mp* *f*

Pno. 2

*mp* *f*

51

Pno. 1

*pp*

Pno. 2

*pp*

Pno. 1

57

*ff*

Pno. 2

57

*ff*

Pno. 1

65

*pp*

Pno. 2

65

*pp*

73

Pno. 1

Musical score for Pno. 1, measures 73-75. The key signature is one sharp (F#). The treble clef staff contains a melodic line starting with a quarter rest in measure 73, followed by eighth notes in measure 74, and a half note with a fermata in measure 75. The bass clef staff contains a single bass note in each measure.

73

Pno. 2

Musical score for Pno. 2, measures 73-75. The key signature is one sharp (F#). The treble clef staff contains a melodic line with eighth notes in measure 73, eighth notes with accents in measure 74, and a half note with a fermata in measure 75. The bass clef staff contains a melodic line with eighth notes in measure 73, eighth notes with accents in measure 74, and a half note with a fermata in measure 75.